Austin Community College
Master SYLLABUS
ARTS 1301 Introduction to the Visual Arts

Instructor's name
Synonym and section number
Course time, campus, and location, or distance learning format
Office hours, office location and room number
Instructor's email and voice mail

Course Description: Study of the visual elements and principles of art, their nature, function and relationship in painting, sculpture, architecture and graphics. Emphasis on basic approaches to understanding works of art and the development of personal interpretations.

Prerequisites: College level Reading and Writing Requirements [Instructors may include a note addressing required reading and writing skills, i.e.: Students will need good reading, writing and study skills to succeed in this course. Students will be expected to read about 450 pages of textbook, and, depending on the individual instructor, may be obliged to read outside articles and write essays. Students will be expected to observe decent English grammar and spelling rules in writing assignments].

SCANs Competencies (not applicable)

Instructional Methodology: Depending on instructor and course format, methodology may include: slide and video presentations, lectures, class discussion, quizzes, exams, writing assignments, research papers, student presentations, group assignments, museum visits, demonstrations, online lessons, discussion forums.

Course Rationale: The purpose of Introduction to Visual Art is to provide each student with an understanding of the diverse ways in which different cultures construct and represent their realities. Through thematic examination of both historical and contemporary art the student will acquire a vocabulary to describe formal properties of art, techniques of art making, and social, psychological, spiritual and physical uses of art.

This class also fulfills the Visual and Performing Arts requirement of the Core Curriculum outline.

Common Course Objectives:
• Students will analyze the visual elements and principles of design employed within the visual arts throughout history.
• Students will differentiate among various media and techniques used by the artists.
• Students will analyze the motivation of individual artists and how art expresses important aspects of time and culture.
Course Student Learning Outcomes: Upon completion of the course, students will be able to:

- Apply the basic vocabulary of form and design to describe and analyze diverse art forms.
- Explain how formal and compositional properties are used to create perceptual and psychological effects.
- Identify works of art by medium and technique; demonstrate understanding of technical procedures in a variety of media.
- Critically assess the role of art within its cultural context.
- Recognize and identify major cultural styles and forms of art.
- Write brief but meaningful formal analyses and interpretations of art works.
- Analyze the psychological, social, expressive, spiritual and/or physical uses of art works.

[Note: instructors may outline specific objectives for their sections and may include "affective student learning outcomes" (behavioral skills which help the student follow directions, meet deadlines, meet class requirements and policies. . . etc). For example, Students will: Demonstrate interest in art appreciation by regular and punctual class attendance (for lecture sections), and Demonstrate appreciation of art by visiting museums, galleries, and artists' studios. Demonstrate ability to follow assignment instructions as well as persistence in staying on task and completing assignments in a timely manner. Demonstrate the ability to tolerate diverse views. Demonstrate the ability to prepare adequately for examinations. Demonstrate the ability to receive constructive criticism].

General Education Learning Outcomes:

- Civic and Cultural Awareness - Analyzing and critiquing competing perspectives in a democratic society; comparing, contrasting, and interpreting differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices
- Critical Thinking - Gathering, analyzing, synthesizing, evaluating and applying information.
- Interpersonal Skills - Interacting collaboratively to achieve common goals
- Written, Oral and Visual Communication - Communicating effectively, adapting to purpose, structure, audience, and medium.

Grading System: Determined by instructor

For example:

1. Four Exams: lowest exam score dropped. Three highest exams earn 22% each = 66% of course grade
2. One Paper = 14%
3. 4 class participation assignments including trips to galleries and museums and class presentations (5% each) = 20%

Required Texts/Materials: Determined by instructor from department approved textbooks.
Course Outline/Calendar: Determined by instructor
For Example:

**Week 1** Syllabus review & Introduction
No Reading Assignment

**Week 2**
Creative Process & Perception
Reading: Chapter 1, A World of Art, (1-18)
Describing the World (Representational, Abstract, Nonrepresentational Art)
Reading: Chapter 2, Developing Visual Literacy, (19-39)

**Week 3**
Art and Reception
Reading: Chapter 3, Seeing the Value in Art, (40-54)
Prehistoric, Mesoamerica, Asia, Africa
Reading: Chapter 17, Part I, The Ancient World, (408-417) & Chapter 19, (460-467)

**Week 4**
The Ancient World, (Aegean, Greek, Roman & Asian Art)
Reading: Chapter 17, Part II, The Ancient World, (418-429)

**Review Session for Exam I**
Reading: Chapters 1, 2, 3, 17 and 19 (460-467)

**First Class Presentation**

**Week 5**

***EXAM I***
(There will be NO Make-up Exam!)
Formal Elements: Line
Reading: Chapter 4, Line, (55-74)

**Week 6**
Formal Elements: Space, Light & Color
Reading: Chapter 5, Space, (75-92) & Chapter 6, Light & Color, (93-122)

**Week 7**
Formal Elements; Texture Pattern, Motion
Reading: Chapter 7, Other Formal Elements, (123-140)
The Principles of Design
Reading: Chapter 8, The Principles of Design, (141-168)
Writing Assignment Posted on Blackboard: **Formal Analysis Paper Due.** You have to Visit the Blanton Museum of Art in order to write your paper. You need to complete a Scavenger Hunt Sheet and attach a map of the museum to it. If I do not receive your Scavenger Hunt and map along with your paper, 5 points will be deducted from your paper grade. The Blanton Museum at UT Address: MLK at Congress, 200 East MLK.

**Week 8**
The Age of Faith
Reading: Chapter 18, The Age of Faith, (430-450)

**Review Session for Exam II**
Reading: Chapters 4, 5, 6, 7, 8 and 18

**Second Class Presentation**

**Week 9**

***EXAM II***
(There will be NO Make-up Exam!)
Art Media: Drawing
Reading: Chapter 9, Drawing, (169-192)

Formal Analysis Paper Due

Week 10
Art Media: Printmaking
Reading: Chapter 10, Printmaking, (193-219)
Art Media: Painting
Reading: Chapter 11, Painting, (221-253)

Week 11
Art Media: Time-Based Media
Reading: Chapter 12, Photography, Cinema, Video, Time Based Media, (254-285)
Art Media: Sculpture
Reading: Chapter 13, Sculpture, (286-319)

Week 12
Renaissance, Mannerism, Baroque
Reading: Chapter 19, The Renaissance through the Baroque, (451-460 & 468-476)

Review Session for Exam III
Reading: Chapters 9, 10, 11, 12, 13 and 19

Third Class Presentation

Week 13
***EXAM III***
(There will be NO Make-up Exam!)
Art Media: Crafts & The Design Profession
Reading: Chapters 14 & 16, The Crafts as Fine Arts & The Design Profession, (320-346, 384-407)

Week 14
Art Media: Architecture
Reading: Chapter 15, Architecture, (347-383)
Art in the Eighteenth and Nineteenth Centuries
Reading: Chapter 20, The Eighteenth and Nineteenth Centuries, (477- 497)

Week 15
From 1900 to the Present
Reading: Chapter 21, From 1900 to the Present, (498– 525)

Review Session for Exam IV
Reading: Chapters 14, 15, 16, 20, and 21

Fourth Class Presentation

Week 16
***EXAM IV***
(There will be NO Make-up Exam!)

Course Policies
Attendance: Determined by instructor
For example:
Coming to class in order to collectively look at and discuss the images shown in slide presentations is necessary. Attendance is required and will be monitored daily. After
four absences (in a 16 week class meeting twice a week--adjust for shorter sessions and sections meeting once a week), additional absences will lower the final course average by 5%. After seven absences (in a 16 week class meeting twice a week), additional absences will lower the grade by another 5% for a total of 10%, or one letter grade. Absences will not be excused: however, students may use one of the allowable absences to cover absences caused by allergies, colds, headaches, stomach aches, food poisoning, work conflicts, car problems/accidents, weddings, funerals, doctor or dentist appointments, child care . . . etc. The instructor reserves the right to withdraw a student from the class if a student misses seven or more classes and is not making satisfactory progress in the class.

**Missed or late work:** Determined by instructor

**Withdrawal:** Determined by instructor
Instructor may state it is the responsibility of students to withdraw or the conditions for an instructor-initiated withdrawal. For example: if a student stops attending class (or has missed a certain number of classes) and is not successfully completing course work, the instructor reserves the right to initiate withdrawal. Syllabus may include information from student handbook concerning the "Six-Withdrawals Limit"

http://www.austincc.edu/current/needtoknow/academic.php#dropping:

Students who officially exit a course during either the schedule change period or before the official college reporting date are considered to have "dropped" the course. They do so by submitting the official request to Admissions and Records. Dropped courses are not considered withdrawals and are not posted on the student transcript. Withdrawals from a course occur after the official reporting date and result in a mark of W on the student transcript. It is the student's responsibility to initiate a withdrawal request to Admissions and Records before the withdrawal deadline. Discontinuance of class attendance or notice to the instructor does not constitute authorized withdrawal. In cases of instructor-initiated withdrawals, the withdrawal counts toward students' maximum withdrawal limits. (See Attendance)

**Six-Withdrawals Limit**
State law permits students to withdraw from no more than six courses during their entire undergraduate career at Texas public colleges or universities. All course withdrawals automatically count toward the limit unless:

- The student withdraws from all courses;
- The student or course is exempt from the rule; or
- The student receives an exception authorized by college officials.

Students who reach their withdrawal limit must remain on the class roll unless they request and receive approval for a withdrawal exception.

**Exemptions**
The following are exempt from the withdrawal limit:

- Students who entered college before fall 2007
- Co-enrolled high school students (Early College Start)
- Credit by examination or other method that does not require registration in a course
- Developmental Education
- Continuing Education
- Courses taken at private or out-of-state colleges
- Courses ineligible for state funding
- Those in which a punitive, non-completion grade is received (WF)
- Those resulting from documented college error

**Exceptions**
Students may request an ACC course not count toward their withdrawal limit. Students have three months following the end of the semester or session to officially request an exception to the withdrawal limit. They should meet with a campus-based counselor before submitting a Withdrawal Exception Request.
The college allows the following exceptions:

- Severe illness/debilitating condition of student or close family member
- Death of close family member
- Care of sick, injured, or needy
- Active military duty
- Change in work schedule beyond student's control
- Complete withdrawal from all courses
- Incorrect course placement based on assessment error
- Instructor or classmate incompatibility
- Challenging circumstances, including language barriers and disabilities
- Other circumstances not covered by legislated exceptions
- Other “good cause,” as determined by the college

Incomplete: An "Incomplete" grade will be issued by the instructor only in extreme or extenuating cases. Instructors may include general guidelines for awarding incompletes. For example: Incomplete grades (I) will be given only in very rare circumstances. Generally, to receive a grade of "I", a student must have successfully completed most of the coursework but after the last date to withdraw have a serious situation occur which prevents course completion. An instructor may award a grade of “I” (Incomplete) if a student was unable to complete the last of the coursework. An incomplete grade cannot be carried beyond the established date in the following semester. The completion date is determined by the instructor but may not be later than the final deadline for withdrawal in the subsequent semester.

Use of ACC email: All College e-mail communication to students will be sent solely to the student’s ACCmail account with the expectation that such communications will be read in a timely fashion. ACC will send important information and will notify students of any college-related emergencies using this account. Students should expect to receive email communication from their instructor using this account. Likewise, students should use their ACCmail account when communicating with instructors and staff. Instructions for activating an ACCmail account can be found at: http://www.austincc.edu/accmail/index.php.

Scholastic Dishonesty: A student attending ACC assumes responsibility for conduct compatible with the mission of the college as an educational institution. Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examinations, placement assessments, tests, quizzes, and evaluations. Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, collusion, and falsifying documents. Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an “F” in the course and/or expulsion from the college. See the Student Standards of Conduct and Disciplinary Process and other policies at http://www.austincc.edu/current/needtoknow.

Freedom of Expression: Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and
learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

**Academic Freedom:** Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers. The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members. In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

**Student Discipline:** Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures. ACC students are recognized as responsible persons who neither lose the rights nor escape the responsibilities of citizenship. Enrollment in the College indicates acceptance of the rules set forth in this policy, administered through the office of the Campus Dean of Student Services. Due process, through an investigation and appeal process, is assured to any student involved in disciplinary action.

**Safety Statement:** Austin Community College is committed to providing a safe and healthy environment for study and work. You are expected to learn and comply with ACC environmental, health and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at http://www.austincc.edu/ehs. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedures poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alerts to be notified in the event of a serious emergency can be found at http://www.austincc.edu/emergency/. Please note, you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be immediately dismissed from the day’s activity, may be withdrawn from the class, and/or barred from attending future activities.
Administration of Discipline: The Campus Dean of Student Services or the appropriate facility administrator shall have primary authority and responsibility for the administration of student discipline. The Campus Dean of Student Services works cooperatively with faculty members in the disposition of scholastic violations.

Offenses: Prohibited acts include, but are not limited to, the commission of any act punishable by fine, incarceration, or both, under any law of the United States, or of the State of Texas, or under any local governmental ordinance, all as amended from time to time. A student may be punished for acts occurring on ACC-operated property or in connection with ACC-sponsored activities and for acts occurring off ACC-operated property when such acts interfere with the educational process and goals of ACC. Other prohibited acts that constitute offenses for which discipline may be administered are listed in the Student Handbook. 12.

Office of Students with Disabilities: Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester.

Testing Center Policies: Under certain circumstances and in distance learning courses, instructors may have students take exams in a testing center. Students must govern themselves according to the Student Guide for Use of ACC Testing Centers and should read the entire guide: http://www.austincc.edu/testctr/documents/STUDENTGUIDEFORUSEOFACCTESTINGCENTERS.pdf . Testing centers are located at Northridge, Rio Grande, Eastview, Riverside, Cypress Creek, Pinnacle, Round Rock, South Austin Campus, San Marcos, and Fredericksburg. Sites and hours are subject to change without notice. To request the test, students must provide proper identification and fill out a test request form with the instructor's name, course name and number, section and synonym number, and exam number. The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action. Do NOT bring cell phones to the Testing Center. Having your cell phone in the testing room, regardless of whether it is on or off, will revoke your testing privileges for the remainder of the semester. ACC Testing Center policies can be found at http://www.austincc.edu/testctr/.

Student and Instructional Services: ACC strives to provide exemplary support to its students and offers a broad variety of opportunities and services. Information on these services and support systems is available at: http://www.austincc.edu/s4/ . Links to many student services and other information can be found at: http://www.austincc.edu/current/ . ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutor schedule for each Learning Lab may be found at: http://www.austincc.edu/tutor/students/tutoring.php . For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.