

**Austin Community College**  
**SYLLABUS**  
**ARTS 1303 - Art History I – Distance Learning**

1. **Instructor Name:** Brucie Garrett Bowman, Ph.D.

**Course Name and Number:** ARTS 1303 - Art History I

**Semester / Year:** Spring/2012 (16 Week Session - Jan. 17 - May 13)

**Section Number:** 001 (DIL) **Synonym:** 43205

2. **How to reach the instructor:**

- Office Hours: Friday - Noon - 4PM. (calls accepted any day 9AM - 9PM)
- Office Location and Number: home office: (512) 835-5003 (recorder available)
- Phone: Cell - (512) 796-0835 (voice mail available)
- Email: [bgbowman@austincc.edu](mailto:bgbowman@austincc.edu)
- Phone conferencing available upon request
- **Important Phone Numbers/websites:**

Distance Learning Help Line - (512) 223-8026

ACC Help Desk - (512) 223-4636

Tutoring Lab - (512) 223-3367 (Rio Grande Campus [RGC] Room 212)

Distance Learning Free Tutoring On-Line Smarthinking

(<http://www.smarthinking.com/>)

**Online Orientation** - Mandatory: Online Orientation info after 1/17 at: <http://www.austincc.edu/arthist> or attend Orientation Tues. 1/17, 8:30 - 9:30 PM, RGC, Room 019. In order to successfully complete the Online Orientation you must do 2 things:

**1.) First,** complete the following **Orientation Form** and email it to the Instructor:

[bgbowman@austicc.edu](mailto:bgbowman@austicc.edu) (no other email address will be accepted). Copy, or cut and paste this form exactly as it is written (no other wording will be accepted). DO NOT SEND ORIENTATION FORM AS AN ATTACHMENT; IT SHOULD BE SENT IN THE BODY OF THE EMAIL.

**Orientation Form**

(form begins)

I (type in your name exactly as it appears on the ACC roster) have thoroughly read and understand the course requirements as outlined in the Spring/2012 Syllabus for Art History I - 1303 (16-week session). Additionally, I have printed a copy of the entire Spring/2012 Syllabus and I understand that if I lose my Syllabus I can access the online Syllabus at anytime throughout the semester at:

**www.austincc.edu/arthist** from anywhere in the world that has internet access. I understand that any assignment received after the Due Dates listed in this Syllabus will incur a 20-point deduction. It is my responsibility to confirm that the Instructor has received each of my assignments for this course - this must be done over the phone, not through email. My final grade will not be submitted until I have completed my "Assignment Verification" during the final week of the semester. My "Assignment Verification" must be done over the phone and will not be accepted through email. I understand that all assignments and correspondence throughout the semester should be sent from my ACC email account. I realize that no assignments will be accepted or graded until I have completed Orientation. Also, I have successfully logged onto the Blackboard site for this course using my ACC identification number (EID).

Login information for Blackboard is now available at: <http://acconline.austincc.edu> - I will not send email from Blackboard. (form ends)

**2.) Second**, in order to complete the Online Orientation, you must wait for an answer to your email from the Instructor that states "Orientation Complete." You have not completed orientation until you have received this email back from the Instructor. Send the Online Orientation form from your ACC email account (do not send email from Blackboard). The Instructor will be hitting the "reply/send" button and the reply will automatically go back to the email address from where you send it. The Instructor will not type your email address. Use your own email and not someone else's email address. If you have not heard back from the Instructor within 5-7 days after the deadline for the Online Orientation, you should contact the Instructor over the phone, as your Orientation Form has been lost. **Note: If you attended the "On-campus Orientation" where you picked up a Syllabus and signed in with the Instructor, you do not need to complete the Online Orientation.**

### 3. ARTS 1303 Art History I

A critical and analytic study of the great historical works of art in architecture, painting, and minor arts from prehistoric times to the Renaissance.

**PREREQUISITES:** TASP Reading and Writing Requirements

4. **Required Texts/Materials** - Title: Gardner's Art Through the Ages Volume 1, 13th Edition. ISBN# - 13:978-0-495-11549-6.

The textbook is available at the ACC Official Bookstore located at 817 W. 12<sup>th</sup> St. (half a block west of the RGC campus) and at other on-campus bookstores throughout the ACC system. It can also be purchased over the inter-net through **amazon.com or ecampus.com**

### 5. SCANs Competencies (not applicable)

**6. Instructional Methodology:** Art History I (1303) is an Instructional Television Course (ITV). Course materials are presented through taped lectures that are broadcast over ACC channel 19. The latest innovations in video technology are utilized such as slide integration, comparative organizers, split screens, charts, maps, and diagrams. The textbook, Gardner's Art Through the Ages (Volume 1) 13<sup>th</sup> edition offers a thorough background for the videotaped lectures.

**7. Course Rationale:** The purpose of Art History I is to introduce students to the development of period styles in the Western tradition from prehistoric times to the late Middle Ages. Students will also acquire knowledge of the principal artists and architects of this period. This class also fulfills the Visual and Performing Arts requirement of the Core Curriculum outline.

### 8. Common Course Objectives

- Students will analyze the motivation of individual artists and how art expresses important aspects of time and culture.
- Students will accurately identify and describe works of art, their chronology, and style, using standard categories and terminology.
- Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Pre-historic times to the Renaissance.
- Students will differentiate among general concepts of media and techniques in the visual arts.

**\*Objectives/Outcomes established by the Instructor:** This course is taught using both an "overview" and an "in-depth" approach. The text and the videotapes constitute the "overview" aspect of the course, and the Research Project constitutes the "in-depth" aspect of the course. The text and the

videotapes provide a survey of the art of numerous cultures extending from approximately 30,000 BC until 1400 AD. Emphasis is placed on the pieces of art that are most characteristic from each period. Questions will be explored such as: Why do people create art? What influences their choice of imagery? Why do they use a particular material? How do artists develop a style? How does knowledge of the art of the past help us to understand the art of the present? How do we draw meanings for our lives today through the study of both ancient and modern art? The Research Project is the aspect of the course through which an in-depth study of art history is undertaken. Students choose their own topic from art history and proceed to study, analyze, explore, research, and write about it in detail.

### **Ways To Turn In Written Assignments**

**\*Note:** Include your Name and Course Number on all assignments. It is highly recommended that you "Save" a hard copy of your Essays, Extra Credit Paper, and Research Project, as assignments cannot be returned. Also, assignments can be lost after they are submitted for grading.

1.) **Email (Except Research Project)** - All assignments, except the Research Project, can be sent through email as long as they are not sent as Attachments. **ASSIGNMENTS SHOULD BE SENT WITHIN THE BODY OF THE EMAIL.** There is only one email address where assignments will be accepted: bgbowman@austincc.edu

2.) **Blackboard (Except Research Project)** - All assignments, except the Research Project, can be uploaded through Blackboard (for information go to your Blackboard site for this course and click on "Assignments").

3.) **Hand-Deliver to Mailbox** - All assignments can be delivered to the Instructor's mailbox in the Mailroom at the RGC Campus, Room 204. Give your assignment to a Mailroom Staff Person and ask them to stamp your assignment with an "Official Date Stamp." The Staff Person will place your assignment in the Instructor's mailbox. The RGC Mailroom closes at 5:00 PM on Friday.

4.) **ACC Campus Mail** - You can bring your assignments to any Campus Manager's office or Mailroom on any ACC campus and have it mailed to the Instructor through Campus Mail. Include the Instructor's name, Brucie Bowman, Ph.D., and RGC Campus. Give your assignment to the Mailroom Staff Person and ask them to stamp your assignment with an "Official Date Stamp" before sending it to the Instructor. Many campuses close at 5:00 P.M. on Friday, and some campuses are not open on weekends.

5.) **U.S. Mail** - You can mail your assignments to the Instructor through U.S. mail; make sure the assignment is "postmarked" by the deadline listed in the Syllabus. You should attach the correct amount of postage, and include only one assignment per envelope. Mail assignments to the following address:

Mailing address:

Brucie Bowman, Ph.D.  
Austin Community College  
Rio Grande Campus  
1212 Rio Grande  
Austin, TX 78701

### **How Grades Are Received**

1.) **Phone** - Grades can be given to you over the phone with proper identification.  
2.) **Email** - If you email an assignment to the Instructor or upload an assignment through Blackboard, it is assumed that you have given your permission for the Instructor to email the grade, and/or a critique of the assignment, back to you. If you do not receive a grade for an emailed assignment within 5-7 days after the assignment deadline, you should call the Instructor as your assignment has been lost.

3.) **Mailed or Hand-delivered to RGC - Room 204** - Grades for mailed or hand-delivered assignments can be given to you over the phone with proper identification. You should call the Instructor 5 – 7 days after the assignment deadline. Grades can be sent to you through U. S. Mail if you include a Self-Addressed Stamped Envelope (SASE) when you turn in your assignment.

4.) **Blackboard** - Grades are posted on your Blackboard site for this course.

9. **Course Evaluation/Grading System**: Grades are based on assignments contained in Part One and Part Two as described below. This course utilizes a 10-point grade scale: 90-100 = A, 80-89 = B, 70-79 = C, 60-69 =D, and below 60 = F. Part 1 - Essay Assignments - You are required to write 3 essays. Each essay is worth a total of 100 points. The three essay grades, along with the grade for the research project, are added together and then that total is averaged (divided by 4). Each essay counts 25% of your grade for a total of 3 essays, which equals 75% of your grade, and Part 2 - Research Project counts the other 25%. Extra credit points (if earned) are then added to the average of the three essay grades and the research project grade to determine your final grade. \*Important note - You should print out a copy of each essay as a "back-up" (which you should keep) before you turn in or email a final copy to the Instructor. The reason for this is that the copy you send may get lost in campus mail, U.S. mail, or even in the mailroom after you hand-deliver it. Emailed essays also get lost as well, and if you do not have a hard copy with the computer date printed on the top of your essay it will be considered "Late". **ESSAYS TURNED IN AFTER THE DUE DATES LISTED IN THIS SYLLABUS WILL RECEIVE A MANDATORY 20-POINT DEDUCTION.**

**\*Late essays will only be accepted until the Due Date of the following essay. For example, Essay #1 can be turned in after the Due Date with a late deduction only until the Due Date for Essay #2, after that date, Essay #1 will not be accepted.**

#### **Part 1 (All Essay Assignments)**

**\*Important Note** - The primary source of information for the essays should be the course videotapes. You may also use the textbook, inter-net, or library for secondary sources.

**\*All Essays - (1000-1200 words) - single-spaced - 12-point type - 1" margins.**

**\*Videotapes** - The numbered videotapes are listed in the syllabus in the section entitled, "Telecourse Info Sheet". Videotapes are broadcast over Cable Channel 19. They are also available at the ACC Library Media Centers, and through Streaming Video on Blackboard ("Course Documents").

#### **Essay Heading Format**

The following Essay Heading Format (3 parts) must be included with each Essay that is submitted. The Heading is not counted as part of the required Essay Length (1000-1200 words). It is recommended that you "Cut and Paste" the following Essay Heading Format so that it will be correct. All parts of the heading must be numbered exactly as they appear in the format below. The following Essay Heading should appear at the top of the page, above and separate from the Essay Text:

- 1. Your Name (exactly as it appears on the ACC roster)**
- 2. Course Name and Number (Art History I, 1303 - 16-Week Session)**
- 3. Essay Number**

#### **Essay Text**

Below the Essay Heading you will place the Text of your Essay in paragraph format. Each Essay contains Three Sections. Section 1 is descriptive, Section 2 is compare & contrast, and Section 3 includes relating artwork from designated videotapes to current events.

**\*Section One - (Descriptions)** - Include the Video-tape Numbers and the titles/artists' names or culture, and the dates of the 4 pieces of artwork to be described.

**\*Section Two - (Compare & Contrast)** - You will be comparing two sets of artwork. Include the Video-tape Numbers and the titles/artists' names, or cultures and the dates of the artwork to be compared

and contrasted. You must do this for both sets of comparisons. List the areas for comparison and contrast - (you must pick at least 3) style, technique, political content, religious impact, social commentary, the artist's personal reflection, philosophical statement of the artist, or spiritual/psychic representations of the artist.

**\*Section Three - (Current Events)** - List the title/artist's name, or culture and the date(s) of the artwork to be related to current events and/or popular culture.

## **Part One - ESSAY ASSIGNMENTS**

### **Essay #1**

**In preparation for Essay #1**, you should read the textbook Art Through the Ages, Introduction to the text, and Chapters 1, 2, & 3. Also, you should view videotapes #1-7. You should check the Telecourse Info Sheet in the Syllabus for the broadcast schedule and Streaming Video on Blackboard for videotaped lectures ("Course Documents").

**Section #1** - You will give a detailed description of 4 pieces of artwork. Select four pieces of artwork from videotapes #1 - 7 (only 1 piece per tape). Tape Numbers and Titles: Tapes #1 & 2 - The Art of the Stone Age (Parts 1 & 2), Tapes #3 & 4 - The Art of the Ancient Near East (Parts 1 & 2), Tape #5 - Special Presentation - Sculpture of Chas. Umlauf, and Tapes #6 & 7 - The Art of Egypt, (Parts 1 & 2).

**Section #2** - You will be comparing two sets of artworks (4 pieces total). Do not select the same pieces of artwork you described in Section #1. First, you are to compare and contrast one piece of artwork from videotape #1 with one piece of artwork from videotape #2. Then, you are to compare and contrast one piece of artwork from either videotape #3 or #4 with one piece of artwork from either videotape #6 or #7.

**Section #3** - You will relate one piece of artwork discussed in the videotapes #1-7 to Current Events found in the media and/or popular culture. Try to be very specific and clearly explain how the artwork is presented in the media/and or popular culture, and why/how it has made a lasting impression on your life.

### **Essay #2**

**In preparation for Essay #2**, you should read the textbook Art Through the Ages, chapters 4, 5, 9, 10, & 11. Also, you should view videotapes #8-17. You should check the Telecourse Info Sheet in the Syllabus for broadcast schedule and Streaming Video on Blackboard for videotaped lectures ("Course Documents").

**Section #1** - You will give a detailed description of 4 pieces of artwork. You should choose 4 pieces of artwork from videotapes # 8-17 (only 1 piece per tape). Tape Numbers and Titles: Tape #8 - Art of the Aegean, Tape #9 - Special Pres. Art of the Western World: The Classic Ideal, Tape #10 - The Art of Greece (Part 1), Tape #11 - Special Pres. An Introduction to Greek Vases, Tape #12 - The Art of Greece, (Part 2), Tape #13 - Special Pres. An Introduction to Greek Sculpture, Tape #14 - Etruscan Art, Tape #15 - Spec. Pres. - Art of the Western World: Imperial Stones of Rome, Tape #16 - Roman Art, (Part 1), Tape #17 - Roman Art, (Part 2).

**Section #2** - You will be comparing 2 sets of artworks (4 pieces total). Do not select the same pieces you described in Section #1. First, you are to compare and contrast one piece of artwork from videotape #8 with one piece of artwork from videotape #14. Then, compare and contrast one piece of artwork from videotapes #9, 10, 11, or 12, with one piece of artwork from videotapes #15, 16, or 17.

**Section #3** - You will relate one piece of artwork discussed in the videotapes (#8-17) to current events found in the media and/or popular culture. Try to be very specific and clearly

explain how the art is presented in the media/and or popular culture and why/how it has made a lasting impression on your life.

### **Essay #3**

**In preparation for Essay #3**, you should read the textbook Art Through the Ages, chapters 12, 13, 16, 17, & 18. Also, you should view videotapes #18-24. You should check the Telecourse Info Sheet in the Syllabus for broadcast schedule and Streaming Video on Blackboard for videotaped lectures ("Course Documents").

**Section #1** - You will give a detailed description of 4 pieces of artwork. You should choose 4 pieces of artwork from videotapes #18-24 (only 1 piece per tape). Tape Numbers and Titles: Tape #18 - Early Christian, Byzantine, and Islamic Art (Part 1), Tape #19 - Early Christian, Byzantine, and Islamic Art (Part 2), Tape #20 - Early Medieval Art, Tape #21 - Special Pres. - Art of the Western World: A White Garment of Churches, Tape #22 - Romanesque Art, Tape #23 - Special Pres. - Art of the Western World: The Age of Gothic, Tape #24 - Gothic Art.

**Section #2** - You will be comparing 2 sets of artworks (4 pieces total). Do not select the same pieces you described in Section #1. First, you are to compare and contrast one piece of artwork from either videotape #18 or 19, with one piece of artwork from videotape #20. Then, you are to compare and contrast one piece of artwork from either videotape #21 or 22, with one piece of artwork from either videotape #23 or 24.

**Section #3** - You will relate one piece of art discussed in videotapes (#18-24) to current events found in the media and/or popular culture. Try to be very specific and clearly explain how the art is presented in the media/and or popular culture and why/how it has made a lasting impression on your life.

### **Essay #4 (Optional)**

**In preparation for Essay #4**, you should read the textbook, Art Through the Ages, chapters 1-5, 9-13, & 16-18. Also, you should view videotapes #1-24. You should check the Telecourse Info Sheet in the Syllabus for broadcast schedule and Streaming Video on Blackboard for videotaped lectures ("Course Documents").

\*If you are not pleased with an essay grade and would like to drop one of the grades you have received, then you may write essay #4 to substitute for any essay grade that is lower. If you write essay #4 to substitute for a low grade and you do worse on essay #4, then your three highest essay grades will be averaged and the grade for essay #4 will be dropped. Essay #4 cannot hurt your grade.

\*You can also write essay #4 if you did not write one of the other three essays. The format for Essay #4 is the same as the other three essays.

**Section #1** - You will give a detailed description of 4 pieces of artwork. You should choose 4 pieces of artwork from videotapes #1-24 (only 1 piece per tape). You cannot choose any artwork that you described in Essays #1, 2, or 3.

**Section #2** - You will be comparing 2 sets of artworks (4 pieces total). Do not select the same pieces you described in Section #1, or any pieces utilized in Essays #1 -3. First, you are to compare and contrast one piece of artwork from either videotape #6 or 7, with one piece of artwork from either video-tape #10 or 12. Then, you are to compare and contrast one piece of artwork from either video-tape #16 or 17, with one piece of artwork from either video-tape #22 or 24.

**Section #3** - You will relate one piece of art discussed in videotapes #1-24 to current events found in the media and/or popular culture. Try to be very specific and clearly explain how the art is presented in the media/and or popular culture and why/how it has made a lasting impression on your life.

## **Part Two – RESEARCH PROJECT**

### **THE RESEARCH PROJECT IS NOT A GENERAL PAPER OR A BIOGRAPHY OF AN ARTIST.**

Your writing should focus on specific works of art rather than art movements or the life of a particular artist. The Research Project is worth a total of 100 points (25% of final grade). This assignment is designed to give you the opportunity to conduct research in an area of the visual arts that is of particular interest to you. You will choose the visual art topic for your research project. The format used in writing the Research Project is the Modern Language Association (MLA). The MLA Handbook is available at major bookstores and can be ordered over the inter-net. The Research Project cannot be sent through email. A printed copy must be sent, mailed, or hand-delivered to the Instructor's mailbox, RGC, Room 204. Research Projects sent through email are deleted. Save your paper electronically, or make a printed copy for yourself, as Research Projects cannot be returned.

**\*For a Detailed Discussion of the Five Required Elements contained in the Research Project and a Check List** - See your Blackboard Site for this course, click “Course Documents.”

**\*TOPIC SUGGESTIONS FOR RESEARCH PROJECT** - For a list of suggested topics go to your Blackboard website for this course and click on “Course Documents.”

### **EXTRA CREDIT – CRITICAL ANALYSIS ESSAY**

\*You may earn from 1-6 extra points added to your final grade point average for the course. After all the required assignments are averaged then the extra credit points are added to your final grade. You may earn extra credit by writing a Critical Analysis Essay of a work of art you have seen while visiting a museum or art gallery, or on a virtual museum tour on the inter-net. Only one extra credit paper will be accepted. Points are deducted for papers turned in after the due date listed in this syllabus. Length: 800 – 1000 words, typed, single-spaced, 1” margins, and 12-point type.

\*For a Detailed Discussion of the Extra Credit – Critical Analysis Essay - See your Blackboard Site for this course, click “Course Documents.”

\*See the Class Outline/Calendar with the due date for the extra credit assignment found within the syllabus. Points are deducted for late work.

### **Guidelines for Scholarly Writing**

1. **Clear sequence of idea development** - Essays and research papers should be written with a clear sequence of idea development.
2. **Organization and clarity** - should be obvious in the presentation of your papers.
3. **Learning** - You should LEARN something as a result of writing a good paper – the process of writing and thinking must lead you to the creation of new insights, deeper understanding, greater clarity, and an awareness of new levels of complexity.
4. **Think** fully and deeply about the readings and about the art you have seen – synthesize, critically evaluate, and interpret in a thought-provoking way what you have experienced.
5. **Utilize scholarly sources** when writing - If you are having trouble with evaluating a fine arts web site on the inter-net, contact the instructor or a reference librarian for advice. Just as there are acceptable and unacceptable books and magazine articles, there are also acceptable and unacceptable fine arts web sites. Due to the inter-net technology being so new and many new sites are coming on-line everyday, evaluation of fine arts web sites will be an on-going process.
6. **Relevance** of the material to the objectives of the course - When conducting research or when writing an essay you should be especially mindful to focus on the concepts and objectives of the course as they are described for each specific assignment.
7. **Attention should be paid to the technical details of grammar, spelling and punctuation.** Most word processing programs contain a “grammar check” and a “spell check” component. Please use these tools to help you. If you do not know how to use these computer tools, contact the instructor or any ACC computer lab technician for help. Dictionaries can also be used for this purpose.

8. **Avoid the use of “he, she, it, and they”** as sentence subjects, without first establishing an antecedent.
9. **Avoid one-sentence paragraphs** or paragraphs that are longer than a page in length.
10. **Avoid lengthy quotations.** Do not over-use quotations when paraphrasing can accomplish the same goal. The Research Paper should contain no more than 3 direct quotations.
11. **ALWAYS PROOF-READ YOUR PAPERS** – Even though you may not catch all the small typographical errors, nevertheless, proof-reading will help you to pick up the majority of the most glaring problems in your writing.
12. **Use correct citation/reference mechanics** – The on-line study guide has a detailed explanation of all aspects of writing and documenting papers in the MLA style used in college Art History courses. You can also purchase a copy of the MLA handbook at any major bookstore.

10. Course Policies:

- \*Attendance - none - this is an open campus course (OPC).
- \*Withdrawal - I do not “withdraw “students. If you need to be withdrawn from this course you must do it yourself, (be sure to withdraw by the deadline established by the college in order to avoid the automatic grade of “F”).
- Incomplete - I do not give “incompletes” - all work must be completed within the duration of the semester in which you are enrolled, no exceptions.
- Scholastic Dishonesty:  
Acts prohibited by the college for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on an exam or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression. Academic work is defined as, but not limited to tests, quizzes, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework. (Student Handbook 2002 - 2003, p. 32)
- Academic Freedom  
Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers.  
The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members.  
The essential responsibilities of the Board of Trustees and administrators regarding academic freedom are set forth in the Criteria For Accreditation, adopted by the Southern Association of Colleges and Schools, as updated and revised.  
In the classroom on in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.
- Student Discipline  
Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures. ACC students are recognized as responsible persons who neither lose the rights nor escape the responsibilities of citizenship. Enrollment in the College indicates acceptance of the rules set forth in this policy, administered through the office of the Campus Dean of Student Services. Due process, through an investigation and appeal process, is assured to any student involved in disciplinary action.

- **General Provisions**  
The purpose of this policy is to identify for the ACC community the rights and responsibilities of its students, to specify acts prohibited and standards of conduct required, and to set a range of appropriate penalties in cases of rule violations.
- **Due Process**  
In cases of violations of this policy, the following procedures recognize and afford the federal and state due process rights of students as citizens.
- **Emergency Action**  
Provisions are included herein to protect the College and members of the College community in cases of emergencies and other instances requiring immediate action. Nevertheless, even in such instances, the student is afforded federal and state due process rights by these procedures.
- **Administration of Discipline**  
The Campus Dean of Student Services or the appropriate facility administrator shall have primary authority and responsibility for the administration of student discipline. The Campus Dean of Student Services works cooperatively with faculty members in the disposition of scholastic violations.
- **Offenses: Prohibited Acts**  
Prohibited acts include, but are not limited to, the commission of any act punishable by fine, incarceration, or both, under any law of the United States, or of the State of Texas, or under any local governmental ordinance, all as amended from time to time. A student may be punished for acts occurring on ACC-operated property on in connection with ACC-sponsored activities and for acts occurring off ACC-operated property when such acts interfere with the educational process and goals of ACC.  
Other prohibited acts that constitute offenses for which discipline may be administered are listed in the Student Handbook.
- **Freedom of Expression**  
Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.
- **Office of Students with Disabilities**  
Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester. (Student Handbook, 2002 – 2003, p. 14)

**11. Class Outline/Calendar:** This Class Outline/Calendar contains the Due Dates for all of the assignments for this course. You should refer to the Class Outline/Calendar often as "Due Dates" for assignments in this course are strictly enforced. **It may be necessary for you to view some of the Videotaped lectures over "Streaming Video" or in the Library in order to complete your assignments by the due dates listed in the Class Outline/Calendar.** The new link to your larger size ITV course video is: <http://dl.austincc.edu/videos/aw.php> Art of Western World. You should check the Telecourse Info Sheet that follows the Class Outline/Calendar in this Syllabus for broadcast lectures days and times. The Videotapes can also be viewed in the ACC Libraries (LRC) in the Media Section, and in Streaming Video on Blackboard ("Course Documents").

\*ATTENTION: Midnight submissions - When submitting essay assignments through email, remember that any submission that is made after midnight is dated the next day - your assignment will lose 20-points if the assignment is sent after the deadline at midnight.

**Week 1 (Jan. 17-22). Online Orientation is Due Sun., Jan. 22.**

\*Mandatory: online orientation information on page one of this Syllabus, or at:

<http://www.austincc.edu/arthist> or attend orientation, Tues., 1/17, 8:30-9:30 PM, RGC, RM 019.

\*You should begin selecting your Topic for the Research Project and begin working on the Thesis Statement (due week after next). The Thesis Statement is part of the Research Project and must be approved by the Instructor before work begins. A detailed description of the Research Project is located on the Blackboard site for this course (click "Assignments").

\*You should begin work on Essay #1. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments").

**Week 2 (Jan 23-29).**

\*The Thesis Statement is due next week. You should continue to work on developing a Thesis Statement for your Research Project. The Thesis Statement is part of the Research Project and must be approved by the Instructor before work begins. A detailed description of the Research Project is located on the Blackboard site for this course (click "Assignments").

\*You should continue working on Essay #1. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #1 is due week after next.

**Week 3 (Jan. 30-Feb. 5). The Thesis Statement is Due Fri., Feb. 3.**

\*You should continue to work on developing a Thesis Statement for your Research Project. The Thesis Statement is due this week. The Thesis Statement is part of the Research Project and must be approved by the Instructor before work begins. A detailed description of the Research Project is located on the Blackboard site for this course (click "Assignments").

\*You should continue working on Essay #1. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #1 is due next week.

**Week 4 (Feb.6-12). Essay #1 is Due Fri., Feb. 10.**

\*You should work on the Revision for your Thesis Statement (if requested by the Instructor). The Thesis Statement Revision is due next week. The Thesis Statement is part of the Research Project and must be approved by the Instructor before work begins. A detailed description of the Research Project is located on the Blackboard site for this course (click "Assignments").

\*You should continue working on Essay #1. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #1 is due this week.

**Week 5 (Feb. 13-19). The Thesis Statement Revision is Due Fri., Feb. 17.**

\*You should work on the Revision for your Thesis Statement (if requested by the Instructor). The Thesis Statement Revision is due this week. The Thesis Statement is part of the Research Project and must be approved by the Instructor before work begins. A detailed description of the Research Project is located on the Blackboard site for this course (click "Assignments").

\*You should begin working on Essay #2. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #2 is due week after next.

**Week 6 (Feb. 20-Feb. 26).**

\*You should continue working on Essay #2. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #2 is due next week.

\*You should continue work on the Research Project.

**Week 7 (Feb. 27-Mar. 4). Essay #2 is Due Fri., Mar. 2.**

\*Essay #1 will be accepted for grading, with a 20-point deduction, until Fri., Mar. 2; Essay #1 will not be accepted for grading after Fri., Mar. 2.

\*You should continue working on Essay #2. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #2 is due this week.

\*You should continue work on the Research Project.

**Week 8 (Mar. 5-11).**

\*You should begin working on Essay #3. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments").

\*You should continue work on the Research Project.

**SPRING BREAK (MAR. 12-18)**

**Week 9 (Mar. 19-25).**

\*You should continue working on Essay #3. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #3 is due next week.

\*You should continue work on the Research Project.

**Week 10 (Mar. 26-April 1). Essay #3 is Due Fri., Mar. 30.**

\*Essay #2 will be accepted for grading, with a 20-point deduction, until Fri., Mar.30; Essay #2 will not be accepted for grading after Fri., Mar. 30.

\*You should continue work on Essay #3. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #3 is due this week.

\*You should continue work on the Research Project.

**Week 11 (April 2-8).**

\*You should begin work on The Critical Analysis Essay (Extra Credit). A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). The Critical Analysis Essay (Extra Credit) is due next week.

\*You should continue work on the Research Project.

**Week 12 (April 9-15). The Critical Analysis Essay (Extra Credit) is Due Fri., April 13.**

\*You should continue work on the Critical Analysis Essay (Extra Credit). A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). The Critical Analysis Essay (Extra Credit) is due this week. The last day to turn in The Critical Analysis Essay, (Extra Credit), with a deduction, is Mon., May 7.

\*You should begin work on Essay #4. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #4 is due next week.

**Week 13 (April 16-22). Essay #4 is Due Fri., April 20.**

\*Essay #3 will be accepted for grading, with a 20-point deduction, until Fri., April 20 ; Essay #3 will not be accepted for grading after Fri., April 20.

\*You should continue work on Essay #4. A detailed description of the Essay Assignments is located on the Blackboard site for this course (click on "Assignments"). Essay #4 is due this week. The last day to turn in Essay #4 (with a 20-point deduction) is Mon., May 7.

\*You should continue work on the Research Project. The Research Project is due week after next.

**Week 14 (April 23-29).**

\*You should continue work on the Research Project. The Research Project is due next week.

\* "Assignment Verification" is due week after next.

**Week 15 (April 30-May 6). The Research Project is Due Fri., May 4.**

\*You should continue work on the Research Project. A detailed description of the Research Project is located on the Blackboard site for this course (click "Assignments"). The Research Project is due this week.

\*Do not send Research Project through email - it will be deleted. A printed copy must be delivered or sent to the Instructor's mailbox, RGC, room 204.

\*The last day to turn in the Research Project (with a 20-point deduction) is Mon., May 7.

\*"Assignment Verification" is due next week. You should speak with the instructor to verify that all of your assignments have been received.

**Week 16 (May 7-13). The last day for qualified assignments to be accepted for grading (with late deductions) is Mon., May 7. No assignments will be accepted for grading after Mon., May 7. Assignment Verification is due this week** - must be done over the phone - (512) 835-5003 or (512) 796-0835.

\*Spring Semester ends Sun., May 13.

**TELECOURSE INFO SHEET**

Semester: Spring Semester 2012  
Course: ARTS 1303 (ART 1723): Art History I  
Series: Art History (2 new 60 minute program per week)  
Instructor: B. Bowman, 796-0835, PIN 1028/ CYP 1032

[bgbowman@austincc.edu](mailto:bgbowman@austincc.edu)

**PROGRAM AIR TIMES ARE FOR TIME WARNER-Austin/Central Texas, SuddenLink &**

## GRANDE CABLE.

	<b>Wednesday 1:00 - 3:00 pm</b>	<b>Sunday 6:00 - 8:00 pm</b>	
Week 1	January 18	January 22	1. The Art of the Stone Age, Part 1 2. The Art of the Stone Age, Part 2
Week 2	January 25	January 29	1. The Art of the Stone Age, Part 1 2. The Art of the Stone Age, Part 2
Week 3	February 1	February 5	3. Art of the Ancient Near East, Part 1 4. Art of the Ancient Near East, Part 2
Week 4	February 8	February 12	5. Special Presentation- Sculpture of Chas. Umlauf 6. The Art of Egypt, Part 1
Week 5	February 15	February 19	7. The Art of Egypt, Part 2 8. Art of the Aegean
Week 6	February 22	February 26	9. Special Pres.- Art of the Western World: The Classic Ideal 10. The Art of Greece, Part 1
Week 7	February 29	March 4	11. Special Pres.- An Introduction to Greek Vases 12. The Art of Greece, Part 2
Week 8	March 7	March 11	13. Special Pres.- An Intro. to Greek Sculpture 14. Etruscan Art
Week 9	March 21	March 25	15. Spec. Pres.- Art of the Western World: Imperial Stones of Rome 16. Roman Art, Part 1
Week 10	March 28	April 1	17. Roman Art, Part 2 18. Early Christian, Byzantine, & Islamic Art, Pt 1
Week 11	April 4	April 8	19. Early Christian, Byzantine, & Islamic Art, Pt 2 20. Early Medieval Art
Week 12	April 11	April 15	21. Special Pres.- Art of the Western World: A White Garment of Churches 22. Romanesque Art
Week 13	April 18	April 22	23. Special Pres.- Art of the Western World: The Age of Gothic 24. Gothic Art

**Available at ACC Tape Viewing Locations:** ACC Libraries: Cypress Creek, Fredericksburg, Eastview, Northridge, Rio Grande, Riverside, Round Rock, Pinnacle, South Austin.

See <http://dl.austincc.edu/ITV/schedule/> for additional viewing schedule information.

### **12. Testing Center Policy (Art History I (1303) - No Tests Required)**

Testing centers are located at Northridge, Rio Grande, Eastview, Riverside, Cypress Creek, Pinnacle, Round Rock, San Marcos, and Fredericksburg. Instructors provide students with information about using the centers. Sites and hours are subject to change without notice.

The following regulations and guidelines apply to all campuses:

Proper identification is required (current ACC I.D. or a current fee receipt plus valid photo I.D.):  
Only enrolled students may use the testing centers.

Give your instructor's name, course name and number, the section number, synonym number, and the exam name or number.

Bring only those items you will need to take your exam. There is no secure storage space for books, purses, etc.

Students with disabilities requiring individual assistance on tests need to work with the Office for Students with Disabilities.

The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action.

For more information, consult the "Guide to Student Use of the Testing Centers," available at all Testing Centers.

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\*The Instructor reserves the right to modify, to delete from, or to add to this Syllabus at any time if it is deemed in the best interest of the students.