

ARTC 1302 Digital Imaging I CBE 16 week
 Class Outline/Calendar

Weeks	Outline—Read and Do	Student Work Due
C1.1 Week 1	<p>Overview of course/Orientation: Syllabus, course outline, student information sheets and introductions. Software, equipment. Review OS X Interface & ACC Lab Setup. Set up student folders.</p> <p>Read and Do: Getting Started Overview. Lesson 1 CC15: <i>Getting to Know the Photoshop Work Area</i> Topics Reset default Prefs; Application Frame; Windows; Tools Panel-Selecting; Zooming; Hidden tools; Panel-Adjustments; Selected Area; Tool Properties/Options; Working with Panels-menus; Undoing-History; Panel location, expanding, collapsing; Workspace. PS Online HELP.</p> <p>Practice: File Formats with Contact Sheet</p>	<p>Assignment 1.1: Making Contact Sheets</p> <p>Due Monday,</p>
Week 2	Quiz 1 Photoshop Interface, Navigation and File Formats	Quiz 1 Due
C 1.2 Week 2	<p>Lesson 2 CC15: <i>Basic Photo Correction</i> Topics: Resolution Monitor & Image Size (Pixel Size and Image View); Crop/Straighten Canvas Size; Adjustment panel-Curves, Levels Adjustment Layers; Spot Healing; Content Aware Patch; Clone Stamp; Content Aware Patch; Smart Sharpen.</p> <p>Lesson 5 CC15: <i>Quick Fixes</i> (Extra Credit-Optional) Topics: Correcting Red Eye; Blurring; Creating a Panorama; Correct Distortion; Alignment; Content Aware Move; Adjusting Perspective; Camera Shake.</p> <p>Practices: <i>Image vs. Document Size</i> <i>Retouching-Healing Brush and Patch Tool</i> <i>Editing Scanned Images</i></p>	<p>Assignment 1.2 Retouching Images</p> <p>Due Monday,</p>
Week 3	Quiz 2 Image Size, Editing.	Quiz 2 Due
C 1.3 Week 3	<p>Lesson 3 CC15: <i>Working with Selections</i> Topics: Selections: Geometric, Freehand, Edge based, Color based: Quick-Moving; Selection Marquee-Moving, Magic Wand; Lasso Tool-Rotating; Magnetic Lasso; Resize-copy; Cropping.</p> <p>Lesson 4 CC15: <i>Layer Basics</i> Topics: Naming Layers; Viewing; Rearranging; Opacity, Blend Modes; Transform; Gradient Layer; Type Layer; Character Styles; Layer Styles; Adjustment Layers with Clipping Masks; Combining and Flattening Layers; Layer Comps.</p> <p>Practices: <i>Refine Edge</i> <i>Layer Comps</i></p>	<p>Assignment 1.3 Selections and Layers with Melon Head</p> <p>Quiz 3 Due Monday,</p>
C1 Journal	Make Journal entry about Photoshop Tutorials	Journal Entry
C1 Project 1 Week 4-5	Project 1: Using Selections and Layers to create a character with Images provided.	PS Tutorials
C1 Project 1 Due Week 6	Project I presentations/Sharing Quiz 3 Basic Retouching, Layers, Selections	<p>Project 1 Due</p> <p>Share Project in Discussion Board</p> <p>Quiz 3</p> <p>Due Monday,</p>

C2 Weeks 7	Lesson 6 CC15: Masks and Channels Topics: Properties-Refine Mask; Definitions: Alpha, Layer, Vector, Clipping, Channel Masks; Quick Masks; Refine Edge; Alpha Channels as selection device and storage area. Practices: <i>Mask Borders</i> <i>Layer Masks</i> <i>Refine Mask</i> <i>Clipping Masks</i>	C1 Assignment Masks Due Monday
C2 Journal C2 Project Week 8 to 9	Make Journal entry about Photoshop Tutorials Project 2: Using masks and images to illustrate a pun. Students acquire images. Discuss Copyright and Attribution.	Journal Entry PS Tutorials Project 2
C2 Project 2 Due Week 9	Project 2 presentations Quiz 4 Masking	Due Monday Project 2 Due Share Project in Discussion Board Quiz 4 Due Monday,
C3 Week 9	Lesson 7 CC15: Typographic Design Topics: Guides; Clipping Mask; Layer Style Inner Shadow; Type on Path; Tool Tips Kost; Warping type; Paragraphs; Type and Paragraph Styles; Type Tips Kost; Character panel Size, Style, Tracking, All caps; Rulers and Guides; Paragraph panel; Vertical Type; Formatting type. Lesson 8 CC15: Vector Drawing Techniques Topics: Bit Map vs. Raster vs. Vector; Drawing with Pen: Straight lines, Curves, Complex, Tracing Shape; editing anchors and segments; Naming (saving) vs. <i>Work Paths</i> ; Convert Path to a Shape; Shape Layers; Add/Subtract to Shape; Selection vs. Direct Selection Tools; Custom Shape; Smart Objects. Practices: <i>Type Formatting</i> <i>Pen as Vector Mask & Selection</i> <i>Vector Shapes</i>	Assignment Type and Vectors Due Monday,
C3 Journal C3 Project Week 10-11	Make Journal entry about Photoshop Tutorials Project 3: Use the Pen Tool and Vector Shapes to create a Logo/Monogram.	Journal Entry PS Tutorials Project 3
C3 Project 3 Due Week 12	Project 3 Presentations Vectors, pen and type.	Project 3 Due Quiz 5 Due Monday,
CC Weeks 12	Lesson 9 CC15: Advance Compositing Topics: Arranging Layers; Transformation; Smart Filters-Liquify; Painting Layer; Color Blend mode (tinting); Adding Background; Merging visible layers; History, Applying filters and effects; Up-scaling low res image; Saving Image. Worksheet: Image Types, and Resolution	An Assignment? Final Journal Entries Movie Prop Due Monday,

Image Basics: Image types: line art, grayscale, color and bit depth.
 Halftone Screen (LPI frequency. Image resolution for output: print and web. Scaling and proportion

Practice:
Grayscale Conversion

Lesson 13 CC15 *Preparing Files for the Web*

Topics: Creating Buttons: Using Layer groups, duplicating; Automating tasks; Adobe Generator-File size parameters.

CC Project Weeks 13 to 15

Movie Poster/ Web Page Project:

Create a movie ad poster that will be A) down-sampled, converted to grayscale for a newspaper ad. B) Reformatted for a web page splash screen using same design elements. There will be intermediate due dates for this project.

Poster Project /GS Poster Due Monday,

Web Final Movie Elements Due Monday,

Week 15-16 CC Project Due

Movie Project Presentations

Quiz 6 Review

Due Monday

Week 16

Clean up Review

Finish Journal



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