

Description of Courses:

ANTH 2301 Physical Anthropology

Description: This course introduces the student to the bio/cultural diversity of humans. The interaction between culture and biology produces a variety of human biological adaptations that are traced through the following avenues: the genetic makeup of modern populations, primate behavior, and the fossil record of primates, with an emphasis on human evolution.

ARTS 1303 Arts History I

Description: A critical and analytical study of the great historical works of art in architecture, painting, sculpture, and minor arts from prehistoric times to the Renaissance.

ECON 2301 Macro Economics

Description: Principles of Macroeconomics deals with consumers as a whole, producers as a whole, the effects of government spending and taxation policies and the effects of the monetary policy carried out by the Federal Reserve Bank. Macroeconomics is concerned with unemployment, inflation, and the business cycle. In honors we expand as time permits and according to the interests of students or instructor. Among the directions we may go: 1) A more skeptical and critical look at the effectiveness of government in managing the economy. 2) A more rigorous and "in-depth" look at the impact of international trade and relations. 3) A survey of the factors governing international differences in wealth, economic progress and the wealth of nations. 4) Appropriate topics of interest to the students. You will particularly enjoy this course if you are not afraid of simple algebra and have already taken the course in microeconomics, but this is not essential.

ECON 2302 Micro Economics

Description: Principles of Microeconomics deals with the interactions between individual households and business firms. The concepts of supply and demand will be studied; students will learn what these concepts mean, how they operate, and how prices are determined. Market structure, market failure and income distribution will also be considered.

ENGL 1301 Composition I: "Rebels and Revolution"

Description: The course is designed to introduce students to the various aims/purposes, modes/patterns and other rhetorical strategies available to writers, with an Honors Emphasis on the tracts, essays, declarations, pamphlets, songs, poems, letters, diaries, plays, paintings and other cultural productions of the American Revolutionary Age. This fifth anniversary edition of the course will evolve as a flexible combination of lectures, discussions, web site visits, group work, in-class assignments/workshops/conferences, readings aloud, music, film, play performance and no telling what else.

ENGL 1302 Composition II: "At the Movies"

Description: Literary interpretive method applied to short fiction and film.

ENGL 1302 Composition II: "Texas Writers "

Description: Students will read short stories written by Texans and be visited by some of these would-be (or wouldn't be) cowpokes. No need to wear boots, but expect more than a smidgeon of Texas friendliness and fun in class.

ENGL 1302 Composition II: "African American Writers "

Description: This course will focus on the African American culture & the seven elements of fiction: central idea, character, conflict, point of view, setting, language, and tone. A rich selection of literature will be discussed, from The Autobiography of Malcolm X to works from contemporary authors, such as Toni Morrison and Maya Angelou.

ENGL 2322 British Literature I: "Shakespeare at the Movies"

Description: The plays of William Shakespeare continue to fascinate not only specialists in literature and the theatre but also the culture at large. As new generations of filmmakers have sought to embody Shakespeare's great works on the screen, inherent difficulties in adapting Shakespeare have led to truly remarkable and living works of art that carry the poet's work to new audiences and keep him relevant.

Shakespeare's plays reflect and reconsider the great themes of earlier authors and anticipate those of later writers in England. Through our reading and research, we will explore interconnecting themes from Shakespeare's works to other works and authors.

ENGL 2327 American Literature I: "Transcendentalism, Art & Science"

Description: American Literature I will focus primarily on the six American Renaissance authors: Emerson, Hawthorne, Poe, Melville, Thoreau, and Whitman. The class will study selected works by each writer and, discussions will be centered on the authors' views concerning transcendentalism, art, and science. The group will also work together to study all writers' influence on each other.

ENGL 2328 American Literature II: "The Dirty 30's "

Description: Emphasis on depression era writers and agrarian themes with a walking tour of 1930's architecture.

ENGL 2328 American Literature II: "Journeys into America"

Description: One way we might characterize 'travel literature' would be to say that it comprises polite letters the wealthy and leisured classes write to their friends or to the public about their exotic 'adventures' abroad. Well, that's not what this class is about. Rather, in this course we will examine writings, films, and songs about real and fictional people who are moving about America in search of something. They might be running to something, running from something, seeking knowledge and insight, pursuing a spiritual or carnal quest, or just goofing around. We will examine the variety of reasons why people move about in America and consider how the outward physical journey could be a manifestation of a more private inward journey. Authors range from Cabeza de Vaca to Mark Twain to Jon Krakauer to Cormac McCarthy to Aretha Franklin and the Dixie Chicks.

ENGL 2328 American Literature II, "The Best of the Best: American Nobel....."

Description This inaugural version of the course will survey representative works of the ten American authors awarded the Nobel Prize in Literature. We will read novels, short stories, poems and a play. In addition, we'll explore "the politics of the prize" – who wins and who doesn't and why – and also study each recipient's acceptance speech. In addition, as time allows, we'll view clips of some of these works that have been adapted to film, inspired music and art, etc.

ENGL 2332 World Literature I: Tales of Epic Heroism

Description: This World Literature I class focuses on heroes as portrayed in ancient and medieval texts, comic books, and one twentieth century film. The primary focus is the ancient world, but with each text examined, we will explicitly compare the values shown and emphasized with those of 21 st century America.

ENGL 2332 World Literature I

Description: World Literature I concerns itself with major Western works from the Ancient World through the Renaissance. British works are excluded due to time constraints and with the hope that course in those works will make up the deficiency. The genres are the narrative epic, the drama, poetry, and novel. The authors and their backgrounds, and mythologies are basic to the course as is appreciation of the periods of history involved

Students will focus on the relevance of the works, their importance in the body of literature, and the importance of myth. Mythology will be the unifying concept for the course. Myth, as defined by Keen and Valley-Fox in *Your Mythic Journey* and as influenced by the many works of Joseph Campbell, is "an intricate set of interlocking stories, rituals, rites, and customs that inform and give the pivotal sense of meaning and direction to a person, family, community or culture.

ENGL 2342 Introduction to Literature: "American Indians"

Description: In this course, students will practice the analytical/interpretive skills learned in Composition II by reading and writing about Native American literature in the short story, novel, drama and poetry genres. Readings will include works by twentieth-century writers such as Joy Harjo, Louise Erdrich, Leslie Marmon Silko, and Sherman Alexie to name but a few. Also included will be works by nineteenth-century writers such as John Oskison and Gertrude Simmons Bonnin. Additionally, students will view documentaries and read non-fiction essays by Native American scholars for background information and critical interpretation. The course will focus on Native American fictional themes— including religion and spirituality, heritage and tradition, identity and alienation, and on techniques—including narrative fragmentation, shifting narrative perspectives, and humor.

ENGL 2342 Introduction to Literature: "Reader's Choice"

Description: Students choose their own readings from a variety of selections and choose their own assignments from a number of suggestions. The course fulfills the requirements for English 2342 by introducing the students to short story, novel, drama, and poetry. Details are found at www.austincc.edu/phillips.

ENGL 2342 Introduction to Literature: "Texas Writers"

Description: This class will focus on the myth of Texas and how it is presented in novels, short stories, poetry and songs. Because I expect us to have a number of guest speakers (and singers), the schedule will be somewhat loose and open to change.

GOVT 2305 U.S. Government: "Democracy, Film and Literature"

Description: This honors course will incorporate classic literature and film to help highlight the ongoing American struggle for democracy. Students will examine how individuals and groups of citizens in America compete with powerful political and societal forces in an effort to enhance the realization of our democratic principles. We will study the three key features of American democracy: rule by the people, liberty, and equality. Also, some contrast will be made with societies essentially devoid of freedom or individualism. The dramatic presentations that come from literature and film should help the student better understand and appreciate the degree to which politics affects our lives.

GOVT 2305 U.S. Government: "Globalization & U.S. Politics Post 9-11"

Description: This course offers an indepth analysis of the current international political and economic structure and its impact on U.S. government and politics. Topics covered include the impact of globalization on U.S. policy on jobs and the economy, the connection between U.S. foreign policy and terrorism, the impact of the WTO and NAFTA on U.S. democracy, and the relationship between U.S. law and international law, such as the Geneva Convention.

GOVT 2305 U.S. Government: "Undressing the Constitution: Philosophic... "

Description: This honors course in US Government will cover the basic information in the introductory survey course, but will place great emphasis on the political and philosophical thought on which our nation's government, constitution, institutions, processes, and policies are based. We will complement readings in the textbook with source texts, as we seek to understand what kind of thinking motivated the framers to create a government unlike any the world has seen? For instance, we will seek not only to understand that our nation is founded on the principles of liberty, democracy and the self-guided pursuit of happiness, but how the founders came to those ideas and what they mean. Further, we will try to gain an understanding of and appreciation for the unique nature of American Government by setting it in the context of the classical political thought which preceded it, the modern political thought which spawned it and the contemporary political thought which challenges it.

GOVT 2306 Texas State and Local Government: "A Hands on Guide"

Description This course is an honors course designed to provide you with a framework for analyzing Texas state and local government, including the constitutional basis and the institutions, processes and policies of Texas state and local government. In addition, the course includes a number of assignments and activities designed to include you in Texas state and local government and increase your understanding through first hand experience.

HIST 1301 History I: "US Wars in Film/Print "

Description: This course is will acquaint the student with the basic facts of United States History from 1607 to 1877 focusing on the U.S. military in both print and film using a textbook, classroom exposition, outside readings, a research paper with a classroom presentation of the results, and audio-visual techniques.

HIST 1301 History I: "American Indians"

HIST 1302 History II: "Evolution of the American Economy "

Description: This course is designed to provide a survey of U.S. History focusing on business, labor, and economic history from 1877 to the 1980s. It addresses themes such as the nature and chronology of American economic growth, business strategies in the face of changing markets, foreign trade relations, labor relations, the role of government in the economy, the nature of workforce participation with regard to race, class, gender, and ethnicity, and the development of the financial, transportation and communication infrastructure, the development of manufacturing and factory production, the role of research facilities, changing business/marketing strategies, and the transition to a service sector economy. The emphasis will be on analyzing the interactions of economic developments on business and labor strategies.

HIST 1302 History II: "America and the World in Film/Print"

Description: As with all US History II courses, this class will address the principal themes of modern US history since 1877. But US History II: America and the World will take advantage of the honors format to also examine in detail the role of America in world affairs and, in turn, the influence of the world on life in the United States. To make sense of such a sweeping view of history, the class will concentrate on four distinct but interrelated periods: 1877-1920, 1920-1945, 1945-1989, & 1989-Present.

HIST 1302 History II: "Terrorism in America and the World:"

Description: The purpose of this course is to provide students with a useful framework from which to interpret some of the important themes in modern United States history and the interrelationship of foreign policy on life in America since 1877.

SOCI 1301 Introduction to Sociology

Description

SPAN 1511 Spanish I

Description Study of fundamentals of Spanish: conversation, basic writing, listening and reading comprehension, vocabulary building, grammar and culture. It is highly recommended that students with no previous experience with a foreign language also enroll in a Spanish I Lab course.

SPAN 1512 Spanish II

Description: Continuation of SPAN 1511 with more advanced conversation, basic writing, listening and reading comprehension, vocabulary building, grammar, and culture.

SPCH 1311 Introduction to Speech: "Communication for Health Professionals"

Description: This course will focus on how to enhance your communication skills with patients, health care workers, and family members. Improve the delivery of healthcare by developing your communication skills in the health care setting.

SPCH 1311 Introduction to Speech: "Culture & Communication"

Description: This course will focus on Cultural Identity, Belonging, Intercultural Competence, Xenophobia, and Intercultural Communication through a series of projects, readings, class discussion, and exercises.

SPCH 1315 Fundamentals of Public Speaking: "Social Movements, Politics, Human Rights"

Description: This course will focus on the study of human rights, social movements and the fundamentals of public speaking. Students will study the rhetorical artifacts of the major social movements of the 20th century and current events, including: Civil Rights Movement, Labor Movements, Women Movements, Environment Movements, and Animal Rights Movements. Students will examine historical artifacts such as the Magna Carta, U.S. Declaration of Independence, France's Declaration of the Rights of Man and how these influenced the developed of the writing of United Nation's Declaration of Human Rights. Speech artifacts will be read from renowned social leaders such as Martin Luther King, Jr., Mahatma Gandhi, and Nelson Mandela. Students will also study various national and cultural and aspects of different social movements within the last century.

SPCH 1318 Interpersonal Communication

Description: Interpersonal Communication is the study of the theory and practice of one-to-one communication behavior, including a study of interpersonal communication theory, listening skills, verbal and nonverbal communication, relationship development and maintenance, and conflict management techniques. Emphasis is on the development of skills that aid in increasing communication competence in daily interpersonal interactions. In the Honors course, students will view and analyze modern American films to discover how interpersonal communication concepts are portrayed. Students will read an anthology text, prepare two oral reports on two different films, and write a research paper on a third film.

Note : The films used in the Interpersonal Communication Honors course are rated R, PG-13, or PG. The R rating is assigned due to strong language and adult themes. Some films may contain material that is potentially objectionable. All film titles on the calendar are subject to change, depending upon availability.