

AUSTIN COMMUNITY COLLEGE

COURSE SYLLABUS

Life Drawing 1, ARTS 2323-007, Syn. 43286

Life Drawing 2, ARTS 2324-007, Syn. 43294

FACULTY INFORMATION

Professor Noel Robbins

Office Location: CYP #1113

Office Hours: M&W 8:30-9:00AM

Mailbox Location: CYP #2104

Phone: 458-6965

E-Mail: artistnoelrobbins@gmail.com

Website: www.austincc.edu/noel

Conferences: office hours or by appointment

COURSE IDENTIFICATION

Credit Hours: 3.0

Contact Hours: 6.0

Lecture Hours: 2.0

Lab Hours: 4.0

Class Meets: M&W 9:00-11:45AM

Room: CYP #1113

Prerequisites: Life Drawing 1: Drawing 1

Life Drawing 2: life Drawing 1

TEXTBOOKS

Required : Atlas of the Human Anatomy for the Artist
Peck, Stephen Rogers

Recommended : Master Class in Figure Drawing
Robert Beverly Hale

Bridgman's Complete Guide To Drawing From Life
George B. Bridgman, Edited by Howard Simon

How To Draw The Human Figure: A Complete Guide
John Raynes A.R.C.A. and Jody Raynes

SCANs Competencies (not applicable)

Instructional Methodology

Lecture, demonstration, individual and group discussion, the use of various visual aids, readings, projects, homework and portfolio evaluation comprise the educational methods of this course.

Course Rationale

This Life Drawing course will challenge students with a regimen of assignments designed to advance perceptual drawing skills, visual communication, and artistic knowledge of human anatomy. Independent use of drawing media, mature conceptual and formal image development, and communication through composition will be increasingly encouraged as student's skills develop.

Common Course Objectives

Students will:

- use a variety of drawing media and surfaces.
- accurately depict the human figure in terms of proportional and spatial relationships.
- develop planar studies of the figure.
- use shading (continuous tones, cross contour, cross hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- execute drawings that emphasize spatial relationships between figure and environment.
- interpret subjects expressively.
- relate form and concept.
- discuss peer drawings in group critiques.
- present completed works in a clean, concise manner.

Grading Components

A portfolio of 15+ completed drawings, anatomy tracings and sketchbooks will be graded at the end of the semester during thirty minute interviews with each student. "Completed drawings" are finished works that communicate visually with impact and expression through artistic choices regarding: subject matter; scale; format; composition; picture plane; pictorial space; form; light and shadow; paper and textural qualities; media; techniques; finish and neatness of presentation. The anatomy tracing assignments from the Peck textbook are listed in the course schedule below and are to be completed at home. They will be reviewed during critiques and due for grading at the end of the semester. It is integral for full comprehension of the course material to complete the anatomy tracings as scheduled. Failure to do so will attenuate the student's education.

Sketchbooks will be reviewed during critiques and are to be worked in daily and filled with figure studies drawn directly from private and public places, video, film, photographs, the internet, books, magazines, master drawings, imagination, memory, nonsensical, and exploratory drawings involving figures. Allow creativity to run unchecked in the sketchbook. Switch materials and techniques frequently. Energetic activity is the key. Don't over-think it. Just practice and play. Much is gained by drawing regularly every day in the sketchbook. Very simply, more sketchbook drawings equal better learning, increased skills and higher grades.

Grading Criteria

The following criteria will be observed at the end of the semester for grading during the review:

1. Demonstration of the concepts of the assignments
2. Use of media and techniques
3. Composition
4. Visual impact, expressiveness
5. Work performance: attendance, attentiveness, receptiveness, progress, productivity, neatness of presentation, timely completion

1. Demonstration of the concepts of the assignments

Each drawing assignment addresses concepts and vocabulary that are integral to the progress of further art studies. The student must exhibit in his or her speech and class work a comprehension of the key concepts and vocabulary of each assignment. As the semester progresses the student is expected to expand upon the vocabulary and concepts of earlier projects to exhibit personal growth in the discipline of drawing.

2. Use of media and techniques

The student must exhibit manual dexterity, eye-hand coordination, and a growing mastery of the use of the various drawing media and techniques presented in class. It is expected that students will practice using these media and techniques independently, outside of class for homework, as well as in class on assignments.

3. Composition

Composition involves the arrangement of shapes, lines, textures, values and colors on the surface of the drawings, as well as in the creation of illusions of forms, spaces and atmospheres. The vocabulary of the elements and principles of art will be used in class to discuss effective use of drawing media and techniques. Students will be expected to use these concepts in their work

and to speak about their compositions using the appropriate vocabulary.

4. Visual impact, expressiveness

As one creates and views works of art, a sensitivity and understanding of the inner workings of visual expression and impact develops. The instructor of this course has years of experience in these regards and will bring this experience to bear on the assessment and evaluation of the student's work. The student is expected to trust in the instructor's long experience in these matters, and to be attentive and receptive to his responses to the work.

5. Work performance: attendance, attentiveness, receptiveness, progress, productivity, neatness of presentation, timely completion

Attendance is explained in detail below. Attentiveness and receptiveness are necessary for the student to learn from the instructor. The student must produce his or her work and turn it in on time. The work must be presented in a neat manner: without spiral pad tabs, cropped to scale and format, not cockled, and free of smudges and random marks.

Attendance

Because of the hands-on nature of learning art attendance and participation in class are absolutely critical for the successful completion of this course. Students are expected to be in class on time and to work the whole duration of every class meeting. If a student misses a class, lecture, demonstration, assignment, etc. then it is solely the responsibility of the student to acquire the information missed by copying notes from another student and meeting with the professor during class or office hours to get the assignment and complete it in time for critique and grading. If the instructor feels that a student is not progressing due to lack of attendance then the student will be dropped from the class by the instructor. Three absences are allowed for the semester.

Withdrawal

If a student chooses to leave this class then official withdrawal is solely the student's responsibility. Failure to withdraw from the class officially with the registrar will result in a semester grade of "0".

The teacher retains the right to drop a student from this class without warning or prior notice for any reason consistent with

college policy such as lack of progress, attendance or disruptive behavior.

Incomplete

An "Incomplete" grade will be issued by the instructor only in the most extreme cases, decided by the instructor at his discretion.

Scholastic Dishonesty

Acts prohibited by the college for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on an exam or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression. Academic work is defined as, but not limited to tests, quizzes, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework.

Academic Freedom

Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline.

They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers.

The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members.

The essential responsibilities of the Board of Trustees and administrators regarding academic freedom are set forth in the Criteria For Accreditation, adopted by the Southern Association of Colleges and Schools, as updated and revised.

In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

Student Discipline

Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures. ACC students are recognized as responsible persons who neither lose the rights nor escape the responsibilities of citizenship. Enrollment in the College indicates acceptance of the rules set forth in this policy, administered through the office of the Campus Dean of Student Services. Due process, through an investigation and appeal process, is assured to any student involved in disciplinary action.

General Provisions

The purpose of this policy is to identify for the ACC community the rights and responsibilities of its students, to specify acts prohibited and standards of conduct required, and to set a range of appropriate penalties in cases of rule violations.

Due Process

In cases of violations of this policy, the following procedures recognize and afford the federal and state due process rights of students as citizens.

Emergency Action

Provisions are included herein to protect the College and members of the College community in cases of emergencies and other instances requiring immediate action. Nevertheless, even in such instances, the student is afforded federal and state due process rights by these procedures.

Administration of Discipline

The Campus Dean of Student Services or the appropriate facility administrator shall have primary authority and responsibility for the administration of student discipline. The Campus Dean of Student Services works cooperatively with faculty members in the disposition of scholastic violations.

Offenses: Prohibited Acts

Prohibited acts include, but are not limited to, the commission of any act punishable by fine, incarceration, or both, under any law of the United States, or of the State of Texas, or under any local governmental ordinance, all as amended from time to time.

A student may be punished for acts occurring on ACC-operated property or in connection with ACC-sponsored activities and for acts occurring off ACC-operated property when such acts interfere with the educational process and goals of ACC. Other prohibited acts that constitute offenses for which discipline may be administered are listed in the Student Handbook.

Freedom of Expression

Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

Office of Students with Disabilities

Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester.

Testing Center Policy

Testing centers are located at Northridge, Rio Grande, Eastview, Riverside, Cypress Creek, Pinnacle, Round Rock, San Marcos, and Fredericksburg. Instructors provide students with information about using the centers. Sites and hours are subject to change without notice.

The following regulations and guidelines apply to all campuses: Proper identification is required (current ACC I.D. or a current fee receipts plus valid photo I.D.): Only enrolled students may use the testing centers.

Give your instructor's name, course name and number, the section number, synonym number, and the exam name or number.

Bring only those items you will need to take your exam. There is no secure storage space for books, purses, etc.

Students with disabilities requiring individual assistance on tests need to work with the Office for Students with Disabilities.

The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action.

For more information, consult the "Guide to Student Use of the Testing Centers," available at all Testing Centers.

Course Calendar

(Schedule is subject to change at the instructor's discretion)

Week #1

1/18 Introductions

Week #2

1/23 Envelope Shapes, Gesture, Counter-Movements, Straight and Curving Lines, China Marker and Compressed Charcoal

1/25 Contour and Volume, Blind-Contour, Non-Dominant Hand Drawing, Pencil

Week #3

1/30 *Peck Pgs. 216, 217, 218 & 219 (Proportions)*
Continuous and Organizational Line, Artist as Visual Anchor, Conte Crayon

2/1 Dividing the Picture Plane, Silhouettes and Negative Shapes, Ink Wash
Group Critique, Sketchbook & Anatomy Tracings Review

Week #4

2/6 *Peck Pgs. 6, 7 & 8 (Skeleton)*
Foreshortening, Visual Measuring, Bamboo Pen and Brush with Ink

2/8 Cross-Contour, Directional Lines, Planar Analysis, Massing, Charcoal

Week #5

2/13 *Peck Pgs. 24, 25, 61 & 62 (Spine, Sacrum & Pelvis)*
Dynamics of Volumes, Stage Space, Toned-Paper Drawing Stage

2/15 Space, Cross-Hatching, Stippling, Dabbing & Stamping, ink
Group Critique, Sketchbook & Anatomy Tracings Review

Week #6

2/20 Shadow Patterns, Chiaroscuro, High-Contrast Composition, Collage

2/22 *Peck Pgs. 28, 29, 30, 104, 105 & 106 (Ribcage & Torso)*
Shadow Patterns, Chiaroscuro, High-Contrast Composition, Collage

Week #7

2/27 *Peck Pgs. 14, 15, 16, 96, 97 & 98 (Skull/Head)*
Shadow Patterns, Chiaroscuro, Low-/High-Key Composition, Eraser Drawing

2/29 Multiple Light Sources

Week #8

3/5 Perceptual Color, Colored Pencils or Pastels

3/7 *Peck Pgs. 41, 44, 45, 50, 51 & 52 (Arm & Hand Bones)*
Perceptual Color, Colored Pencils or Pastels
Group Critique, Sketchbook & Anatomy Tracings Review

Week #9 - 3/12 & 3/14 - Spring Break

Week #10

3/19 Perceptual Color, Gouache

3/21 *Peck Pgs. 114, 115, 116, 117 & 118 (Arm Muscles)*
Perceptual Color, Gouache

Week #11

3/26 Expressionist Color & Schemes, Gouache

3/28 *Peck Pgs. 122, 123 & 124 (Hand Muscles)*
Expressionist Color & Schemes, Gouache
Group Critique, Sketchbook & Anatomy Tracings Review

Week #12

4/2 Clothed Figures, Gouache

4/4 *Peck Pgs. 69, 74, 75, 132 & 133 (Legs)*
Clothed Figures, Gouache

Week #13

4/9 Diffused Light Sources, Warm/Cool Color Intervals

4/11 *Peck Pgs. 80, 81, 82, 138, 139 & 140 (Feet)*

Diffused Light Sources, Warm/Cool Color Intervals

Group Critique, Sketchbook & Anatomy Tracings Review

Week #14

4/16 Atmosphere and Color as Space

4/18 Atmosphere and Color as Space

Week #15

4/23 Independent Study

4/25 Independent Study

Week #16

4/30 **Final Group Critique**

5/2 **Portfolio Reviews**

Week #17

5/7 **Portfolio Reviews**

5/9 **Portfolio Reviews**

Supplies

- Sketchbook
- Pad Drawing Paper 18" x 24" or larger
- Pad Newsprint Paper 18" x 24" or larger
- Pad Bristol or Smooth Watercolor Paper 18" x 24" or larger
- Small Pad of Tracing Paper
- Two or more Sheets of Toned Drawing Paper
- Papers for Collage (large variety of values and colors)
- Glue Stick
- Drawing Pencils (H=harder/lighter, B=softer/darker)
- Kneaded, Rubber and Art Gum Erasers
- Vine or Willow Charcoal (soft if possible)
- Compressed Charcoal (Char-Kole is a good brand)
- Conté Crayons (white and black)
- China Marker
- India Ink
- Pen Staff
- Pen Points
- Bamboo and/or Watercolor Brushes
- Bamboo Pen
- Watercolor Palette (large mixing area is helpful)
- Colored Pencils or Pastels
- Gouache Paints: Dark Red and Blue, Yellow & White
(recommended: Windsor&Newton brand Perylene Maroon, Primary Yellow, Prussian Blue, White)
- Spray Fixative
- Glassine paper
- Portfolio (cardboard & duct tape or store bought)

Recommended Austin Art Suppliers

Asel Art Supply

510 W. MLK Jr. Blvd
Austin, Texas 78701
477-1762

University Co-op

2246 Guadalupe
Austin, TX 78705
476-7211

Final Portfolio Requirements

Due in classroom at prearranged time

Late portfolios will not be accepted and student will receive semester grade of “0”.

Portfolios must be store bought, or constructed out of cardboard and duct-tape or some other appropriate materials, so as to contain the drawings safely from damage.

The student’s best work should be placed in the portfolio. Each drawing is expected to exhibit craftsmanship and good presentation. No cockling, wrinkling or unintentional marks or dirt on the drawings. Drawings must be full-sheet or cropped neatly into rectilinear formats.

Grades are determined by Professor Robbins according to the grading system outlined in the course syllabus.

Portfolios must include:

15+ Completed Drawings

Sketchbooks

Peck Anatomy Tracings