

Austin Community College Institutional Effectiveness Planning
Program Student Learning Outcomes 2009

Department :		ART						
Department Chair:		Gary Webernick						
Program Type:		Academic Transfer						
Program Name:		Associate of Arts Degree in Art						
Program Purpose: The Associate of Arts degree in Art provides students with the first two years of a liberal arts education as well as a comprehensive study and practice of the elements of art and visual communication. The Art faculty expect students completing the Associates of Arts program to be able to demonstrate the learning outcomes listed below.								
Discipline courses required for degree ▶		ARTS 1316	ARTS 1303	ARTS 1304	ARTS 1311	ARTS 1317	ARTS 2323	ARTS 1312
▼The Art Faculty expect students completing this program to be able to (Program-level SLOs)								
SCANS Competencies--Not Applicable to this degree plan								
General Education and Core Curriculum Intellectual Competencies (✓ means the program indicated in the Core Curriculum Intellectual Competencies Matrix that the competency was taught & assessed.)								
1	Analyze and interpret a variety of printed materials -- books, articles, and documents. (Reading)		✓	✓				
2	Produce clear, correct, and coherent prose adapted to purpose, occasion, and audience. (Writing)		✓	✓				
3	Communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience above the 12th grade level (Speaking)							
4	Analyze and interpret various forms of spoken communication. (Listening)		✓	✓				
5	Apply both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. (Critical Thinking)		✓	✓				
6	Understand our technological society, use computer based technology in communication, solving problems, acquiring information (Computer Literacy)							
Humanities and visual and performing arts Exemplary Educational Objectives (CCH EEOs) per the Core Area Exemplary Educational Objectives Matrix (? Indicates OIEA's "best guess" based on course Master Syllabus objectives)								
1	Demonstrate awareness of the scope and variety of works in the arts and humanities.		✓	✓				
2	Understand those works as expressions of individual and human values within an historical and social context.		✓	✓			?	?
3	Respond critically to works in the arts and humanities.	?	✓	✓	?	?		?
4	Engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.	?	✓	✓	?	?	?	?
5	Articulate an informed personal reaction to works in the arts and humanities.							

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6	Develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.	?	✓	✓	?	?		
7	Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.		✓	✓				
Course-specific content knowledge/skills (from syllabi for discipline courses listed in degree plan)								
1	Analyze visual information in terms of proportional relationships, spatial relationships and basic geometric shapes in order to accurately depict objects and groupings of objects. CCH4, 6	✓						
2	Use shading (continuous tones, cross contour, cross hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form. CCH4	✓				✓		
3	Students will describe texture and organic rhythms drawing from still life objects and landscape. CCH4	✓				✓		
4	Students will execute one and two point perspective drawings. CCH4	✓				✓		
5	Students will use a variety of tools and techniques spontaneously to interpret subjects in particular expressive ways. CCH6	✓				✓		
6	Students will discuss drawing using a commonly understood terminology. CCH3	✓				✓		
7	Students will make drawings from the human figure to depict anatomical relationships. CCH4	✓				✓		
8	Students will present their completed work in a professional manner. CCH4	✓			✓	✓	✓	
9	Students will analyze the motivation of individual artists and how art expresses important aspects of time and culture. CCH2		✓	✓				
10	Students will accurately identify and describe works of art, their chronology, and style, using standard categories and terminology. CCH1		✓	✓				
11	Students will demonstrate comprehension of major cultural diversities and general stylistic characteristics from Prehistoric times to the Renaissance. CCH7		✓	✓				

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12	Students will differentiate among general concepts of media and techniques in the visual arts. CCH4		✓	✓				
13	Students will utilize the Elements of Design and Composition: line, shape, space, texture, volume/mass, value and color. CCH4				✓			
14	Students will identify and utilize the Principles of Design and Composition: balance, emphasis/focal point, proportion/scale, rhythm, unity/harmony, and variety. CCH4				✓			
15	Students will use a vocabulary that enables communication about the design and composition of two-dimensional works of art. CCH3?				✓			
16	Students will recognize subject, form and content in works of art. CCH6				✓			
17	Students will demonstrate creative skill in aesthetic problem solving within given parameters. CCH6				✓			
18	Students will draw, ink, and paint compositions on paper. CCH4				✓			
19	Students will demonstrate good studio working habits and proper use of tools and materials. CCH4				✓			
20	Students will use self-direction, management, and organization in the completion of designs. CCH4				✓			
21	Students will create visual abstractions and interpret expressive qualities of subjects and ideas. CCH4, 6				✓			
22	Students will include visual information in terms of proportional relationships, spatial relationships and basic geometric shapes in order to accurately depict objects and groupings of objects. CCH4					✓		
24	Students will create drawings that emphasize color. CCH4					✓		
25	Students will use or employ a variety of traditional drawing media and various drawing surfaces. CCH4					✓		
26	Students will relate form and concept through advanced drawing experiences. CCH4, 6					✓		

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27	Students will use appropriate criteria for evaluation/criticism of drawings. CCH3					✓		
28	Students will demonstrate knowledge of the bone structure of the human skeleton and the body's muscle structure by drawing and by quizzes on the nomenclature of anatomy. CCH4						✓	
29	Students will be able to draw the human figure accurately displaying normative proportional relationships of the body's parts to the whole. CCH4						✓	
30	Students will depict the figure in a variety of poses using foreshortening (linear perspective). CCH4						✓	
31	Students will convey gesture, the illusion of expressive movement, when drawing the figure spontaneously in very brief periods of time. CCH4						✓	
32	Students will draw the figure so that the illusion of volume is achieved through a variety of shading techniques, such as, graduated continuous tones, cross contour lines, and cross hatching. CCH4						✓	
33	Students will simplify, exaggerate, or distort visual elements and normative proportions to interpret expressive qualities of the figure. CCH4						✓	
34	Students will evoke mood through the expressive use of drawing materials. CCH2?						✓	
35	Students will use the formal elements and principles of three-dimensional space (including line, shape, mass, and volume, light and shade, texture, color and organizations of forms in space) to make three-dimensional objects. CCH4							✓
36	Students will use the terminology needed to discuss various types, techniques and concepts of threedimensional forms and put this vocabulary in an art historical context. CCH2?							✓
37	Students will plan a path utilizing problem-solving steps, including stating initial intentions, defining and analyzing the problem and clarifying the main issues evaluate the success of the work. CCH3							✓

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38	Students will use hand tools and/or light power tools, learn their proper application and safety procedures and will maintain the cleanliness and order of the work space. CCH4							✓
39	Students will analyze the visual elements and principles of design employed within the visual arts throughout history. CCH3							✓