SACS / Core Curriculum Intellectual Competencies

Discipline:

LIST OF ALL COURSES REQUIRED AND IDENTIFIED COMPETENCIES

Competencies						Course Number	Course Title
1	2	3	4	5	6		
X	X	X	X	X	X	MUSI 1306	Music Appreciation
X	X	X	X	X	X	MUSI 1301	Music Fundamentals

COMPETENCY REFERENCES

6 - COMPUTER LITERACY understand our technological society, use computer based technology in communication, solving problems, acquiring information

5 - CRITICAL THINKING Ability to apply both qualitative and quantitative skills analytically and creatively to subject matter to evaluate arguments and construct alternative strategies.

4 - LISTENING analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level

3 - SPEAKING ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience above 12th grade level

2 - WRITING the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level

1 - READING the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above th grade level

Department Chair _____ **Dean**_____

Core Area Exemplary Educational Objectives

Core Area: Humanities and Visual and Performing Arts

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Competencies							Course Number	Course Title
1	2	3	4	5	6	7		
X	X	X	X	X	X	X	MUSI 1306	Music Appreciation
X	X	X	X	X	X	X	MUSI 1301	Music Fundamentals

EXEMPLARY EDUCATIONAL OBJECTIVES

7 – To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences

6 –To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

5 – To articulate an informed personal reaction to works in the arts and humanities.

4 – To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing

3 – To respond critically to works in the arts and humanities.

2 – To understand those works as expressions of individual and human values within an historical and social context.

1 – To demonstrate awareness of the scope and variety of works in the arts and humanitie

Department Chair_____ **Dean** _____

Department	Music
Course Rubric	MUSI
Course Title	Music Appreciation
Course Number	1306

IV. HUMANITIES AND VISUAL AND PERFORMING ARTS The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

exemplary educational objective	in syllabus	major emphasis	minor emphasis	no emphasis	attendance	class discussion	portfolio	project	paper	report	presentation	work performance	lab	test/quiz	comprehensive exam	peer evaluation	self evaluation	homework	pre/post test score	other
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.	X	X				X			X			X		X	X			X		
2. To understand those works as expressions of individual and human values within an historical and social context.	X	X				X														
3. To respond critically to works in the arts and humanities.	X	X				X			X											
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.	X	X																		
5. To articulate an informed personal reaction to works in the arts and humanities.	X	X				X														
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.	X	X				X														
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.		X																		

Department	Music
Course Rubric	MUSI
Course Title	Music Fundamentals
Course Number	1301

IV. HUMANITIES AND VISUAL AND PERFORMING ARTS The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

exemplary educational objective	in syllabus	major emphasis	minor emphasis	no emphasis	attendance	class discussion	portfolio	project	paper	report	presentation	work performance	lab	test/quiz	comprehensive exam	peer evaluation	self evaluation	homework	pre/post test score	other
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.	X	X				X						X		X	X			X		
2. To understand those works as expressions of individual and human values within an historical and social context.			X																	
3. To respond critically to works in the arts and humanities.			X			X														
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.	X	X						X				X								
5. To articulate an informed personal reaction to works in the arts and humanities.	X		X			X														
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.	X	X				X														
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.			X																	

Department	MATH
Course Rubric	MATH
Course Title	Math for Measurement
Course Number	1333

IV. HUMANITIES AND VISUAL AND PERFORMING ARTS The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

exemplary educational objective	in syllabus	major emphasis	minor emphasis	no emphasis	attendance	class discussion	portfolio	project	paper	report	presentation	work performance	lab	test/quiz	comprehensive exam	peer evaluation	self evaluation	homework	pre/post test score	other
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.	X	X				X								X				X		
2. To understand those works as expressions of individual and human values within an historical and social context.		X				X												X		
3. To respond critically to works in the arts and humanities.			X			X												X		
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.		X				X								X				X		
5. To articulate an informed personal reaction to works in the arts and humanities.		X				X								X				X		
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.		X				X								X				X		
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.			X			X		X												