

Digital Imaging 1

Practice Using Art History and History Brushes

Practice skills

- Use Art History brush to add special effect.
- Use the History brush to restore an element of an image.

Resource Files:

Use image “Sunflower” from Photoshop Samples folder or download from Blackboard. Save images in your folder with your name/ initials. Example demo movie at http://www.austincc.edu/pauler/art_historyqt.html

Procedure:

Using Art History

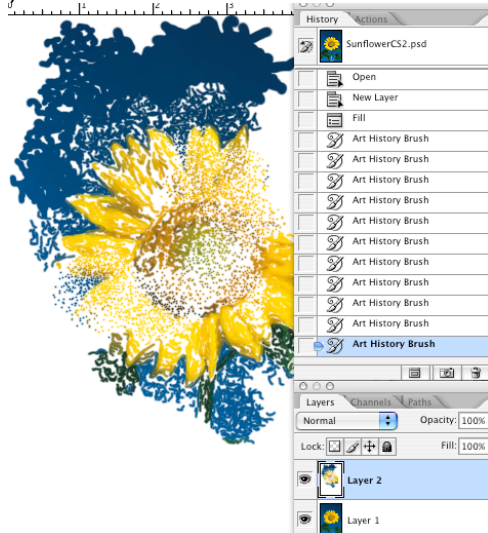
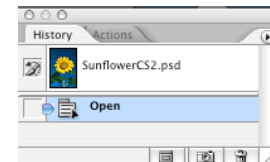
1. Open a Photoshop Samples file *Sunflower*. (Or choose one of your own images without lots of fine detail.)
2. Look at the top of the History palette. An image appears which is a small icon of the current file. This might be called the “original” history state.
3. Duplicate the *Background* layer and name it “Art History”. “OK” This will be a layer on which to paint with the Art History brush.
4. With the new layer selected, choose Edit>Fill solid color foreground color at 100% opacity. (Using a layer copy or a new layer keeps the original background in tack.)
5. Select the Art History brush. Set the Art History brush source by clicking in the well to the left of the “original” snapshot. (It should be there by default. See brush with curly cue next to Sunflower image above.)
6. In the **Art History Brush Options**, select the following.

Use a small brush. Start with 3 and move up to 9 and bigger. (Size of brush is relative to resolution. The images used in this example are 72dpi. The higher the resolution the larger the brush can be.)
Use “Normal” blend mode and 100% opacity for now.

Use Style Dab or Tight Short to start. (Loose strokes lose definition.)

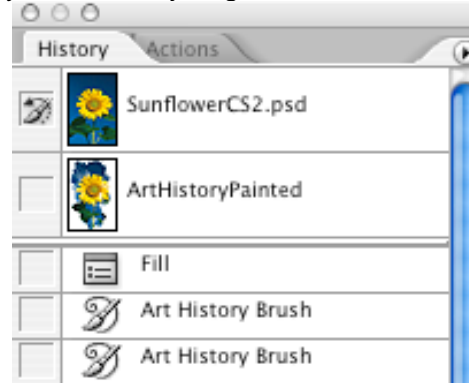
Lower Area size to 10. This is the range of the paint dabs or strokes.

For Tolerance, keep a value of “0” for now. Increase gradually. A low tolerance lets you paint unlimited strokes anywhere in the image. A high tolerance limits paint strokes to areas that differ considerably from the color in the source state or snapshot.



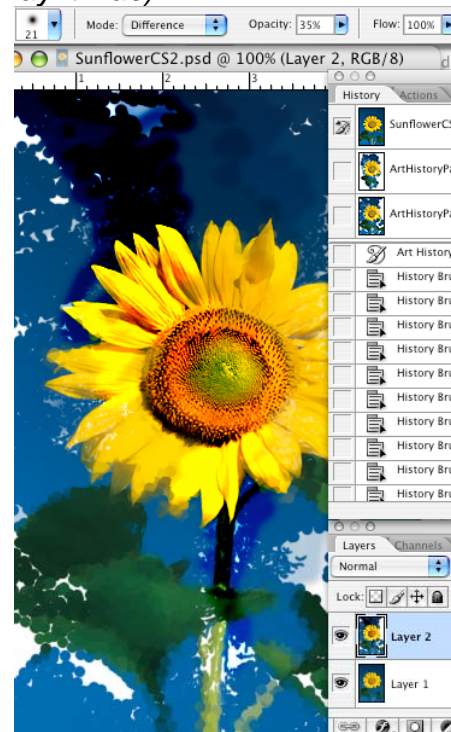
Painted with Art History brush on white filled layer. Used Dab style with #3 brush in middle, then #5 in middle and #9 at tight curl around edges..

7. Paint with the Art History brush on the new “Art History” filled layer. The strokes take on a painterly effect, but your painting is looking at the “Original Snapshot” as a source for painting this image with these paint strokes.
8. Experiment with changing the options chosen above. Vary the opacity and blend modes as you paint. Don’t forget you can “undo” or step backward in the History Palette to an earlier state if you don’t like what you have as you go.
10. You can take new snapshots of a state you like! Go to the pop out menu of the History palette and choose “new snapshot”. Give it name. Notice it appears at the top of the History palette. (See example at right.)
11. To add further to the effect go to Filter>Texture>Texturizer. Select a surface effect such as canvas, burlap, and sandstone or other Texture. It makes this “painterly” looking image appear as though it was painted on canvas or other cloth background!
12. Save file with name/initials in your work folder.



Using Plain History Brush (putting image back to way it was):

1. Take a new snapshot of your current, “final” painted image so you have the Art History effects state as a source for painting effects back in later. This one will include the Texturizer in step 11.
2. Select the plain History brush. Be sure the History brush source icon is still next to the “Original” snapshot. (The original image before using Art History brush.)
4. Paint with the History brush over part of the Art History layer that was changed with the Art History brush. It will replace the changed part of the image with the original as you paint.
5. **Vary opacity** and **blending modes** (Use Difference, Overlay, Hard Light, etc in the Options palette) of the brush as you paint. Change brushes styles and size. Experiment! Move back and forth between History and Art History.
6. Save final version with your name/initials in your work folder.



Submission: Submit to instructor as directed and get checked off for completed work.