

Digital Imaging 1

Practice Layer Comps

Practice skills

- Select different layer comps from a file.
- Create 2 versions of layer comps.

Resource Files:

Use “Layer Comps” file in the Photoshop Samples folder or download from Blackboard site.
See Adobe Help menu.

Procedure:

1. Open image: Layer Comps” provided Photoshop Samples folder or in BB. Save file to your work folder.
2. Go to menu Window>Layer Comps. This opens the layer comps panel. A layer comp is a snapshot of a state of the Layers palette. Layer comps record three types of layer options:
 - a. Layer visibility—whether a layer is showing or hidden.
 - b. Layer position in the document.
 - c. Layer appearance—whether a layer style is applied to the layer and layer blending mode.
3. Click in the empty box next to a layer comp name (“large votives”) and see how the image changes. Repeat for “6 purple votives” and “small vase”. (You can rotate through the versions by clicking on the right/left arrows at the bottom of the Layer Comps palette.) A “layer comp” displays layers which are either turned on or off at the point in which the comp was saved. You can see which layers are physically turned off or on by expanding the layers panel.
4. Click on last document state in the Layer Comp panel.
5. Expand all the layers in folders in the layers panel. Turn off/on the following layers: Under text folder turn off layer “one of a kind” (click “eye”); Turn on “one of a kind” in the purple votives folder. (Click in empty box next to layer to turn on the eye.) Be sure all “large votives” and “fading votives” layers are turned off. Turn on “single votive>petite vase”. In Background folder turn on “colorize teal” and “filtered” layers”. A whole folder of layers do not have to be turned off or on. Individual layers can be turned off or on inside a folder.
6. After a set of layers have been turned on/off, go to layer comp pop out menu and select “new layer comp”. (Or click on the paper icon on the bottom of the panel). In the dialogue box click on “visibility”, “Position”, and “Appearance”. In the name box put your initials plus short descriptive name such as “Single Votive” since this layer is on. Click “OK”.
7. Add one new text layer. Type your name, adding a new layer.
8. Select one visible layer with the move tool. Move it sideways or up/down. Turn off or on any other layer(s) you would like.
9. **With the layers on that you want to keep in the comp. Name this layer comp descriptively with your initials.**
10. Save file with your last name to your work folder.

Submission: Submit to instructor as directed

