

Integrating Project #4 “Pop Art” Collage

Using Brushes, Selected Filter, Blending Modes and Advance Compositing

Objective: To practice the skills from lesson CS 3 11 Advance Compositing or comparable lessons in previous texts, plus practices on “Brushes”, “Blend Modes”, and “Art History”. May use “Southwest Practice” as substitute for this project.

Description: The goal is to create 4 variations from one image using a variety of special effects. The 4 variations will be saved 4 up on a page 8 x 10 inches.

Use a photo/image provided by instructor or one of your own. Work on a copy of the image. Apply paint, and special effects to copies of the original Background image. The duplicate layers can be transformed and recombined. Add layers for painting, or for applying patterns. Select 4 out of the possible combinations below:

- 1) Paint project. Apply filter Stylize>Find Edges or Filter Stylize>Trace Contour to copy of image layer. On new layer above the image outline, paint filling inside the outlined areas. Use Multiply blend mode on the paint layer to pull the dark outlines into the foreground.
- 2) Edit and/or define a custom brush and paint with these new brushes on image.
- 3) Apply filter Artistic > Cutout, or Image > Adjustments > Posterize on a layer copy. This reduces the number of colors with which to work. Select areas with Magic Wand and fill/ paint using a color scheme*. See Resources for reference.
- 4) Define a pattern from an element in the image. Fill new layer with pattern. Use layer blend modes to merge the pattern effect with the copy of image below.
- 5) Duplicate, flip and recombine parts or all of the original image to create a new composition. Experiment with variety of filters and paint modifiers (dodge, burn, blur, sharpen and/or blend modes with brushes (see options bar).
- 6) Apply Layer styles to selections on layers. Rasterize type and apply filters and effects to type. OR used Smart Filters with Smart Object layer. Use in any combination with the above.
- 7) Use the Art History brush from a snapshot on copy of original background. Use a small brush size and different strokes. Part of the image might be painted back with the History brush. Vary opacity.

Save 4 variations as Layer Comps for export out to 4 new files.

Skills: **Brushes:** Vary sizes, styles, fade and opacity other options. Create custom brush or define a pattern. **Paint modifiers:** Smudge, dodge, burn, saturate, brush blending options. **Layer Blending modes. Filters and Gradient blends. Layer Styles. History or Art History Brushes (Optional).**

Concepts: Create 4 variations from one Image. The 4 images will be placed 4 up on one page in a similar repeat pattern style remindful of Warhol Pop Art prints

Design: Rhythm, pattern, and unity giving consideration to color schemes. (optional)

Resources; Color: <http://www.color-wheel-pro.com/color-schemes.html> Pop Art; Andy Warhol.

Planning: Select Image from ones provided or use your own. Duplicate image on separate layers to make variations. Create at least 4 **Layer Comps** one of each of the variations. **(All layers must be kept in final PSD file.)**

Document Image Size: Set up working image no bigger than 8 x 10 at 72 ppi. Save final image with layers and layer comps named with “last name_Integ4” as a PSD. Save “Layer Comps” as separate files. Re-sample variations and place them 4 up in new document 8 x 10 inches OR create contact sheet 4 up at 8 x 10 inches, at 72 ppi for submission. Hand in layered and JPEG copy of variations or contact sheet. (See other options for online students with large files.)

Submission: **See grade-sheet.** Fill in write-up form describing how you met each criterion along with PSD and contact sheet of images used in project.

Student Name _____

Integrating Project #4 Grade-sheet

Hand in Materials: *Project cannot be evaluated without turning in the following items. The instructor may give bonus points for doing above average write-ups. Or will take off points for missing pieces or doing incomplete work. Submit work according to instructor instructions by disk, to teacher lab stations or online through Blackboard. Add your name/initials to all files.*

Written documentation. Submit write-up, with requested information filled-in. Word-processed preferred. *Use grade-sheet for self-check* _____

Project: Submit layered version (include *Layer Comps*) **plus final contact sheet of 4 variations** 4 up, 8 x 10 inches In size. Prints instructor discretion. _____

Online Submissions to Blackboard.

Add first four characters of your last name to all files+item description (integ3_flat, integ3_lyrs. Integ3_write-up; Integ3_contact sheet if applicable, etc)

- 1) Submit down-sampled layered PSD, JPEG of 4 up variations. Compress or zip the files.
- 2) Submit write-up (Rich Text document) to the Assignment upload area. Include screen shots of **expanded layers**, and **layer comps** palettes + Image size window..
- 3) Submit final flattened JPEG version of contact sheet of the variations to the Discussion Board Integrating 4 forum to share with classmates. Include description of what you did and answer design questions on the front of the forum.

Students will be evaluated for completing the following activities.

Activities/Skills/Followed Directions: (address these items in write-up)	Points
Set up document at specified size and resolution. (8 x 10 inches, 72 ppi)	3/ _____
Used at least 2 brushes modified in brush dynamics.	2/ _____
Defined one a custom brush brush OR pattern and used it.	1/ _____
Used at least one of the paint modifiers listed. (smudge, dodge, burn, etc)	1/ _____
Used of history/ art history brush.	1/ _____
Used at least 2 artistic or special effects "smart" filters	4/ _____
Used at least 2 Layer Blending modes.	2/ _____
Used duplicate layers for painting/editing image.	2/ _____
Used Layer, Clipping Masks to hide/show selected elements.	1/ _____
Used Adjustment Layers for tonal changes: Levels, Color Balance, etc.	1/ _____
Applied at least one Layer Style .	1/ _____
Added type (your name). May be rasterized or use a smart filter applied to it.	1/ _____
Had at least 5 layers and at least one layer group* . Named layers	5/ _____

Quality:

Created 4 variations placed 4 up on grid. All variations from one image. 2/ _____

Did ABOVE and BEYOND requirements listed. 3/ _____

Lab time: Subtracted points for not working on project during lab time, turning in work late and/or missed presentation (due date). (-10%)

Online: Did not participate in Blackboard Discussion Board and/or late work. - _____

Sub-Total 30/ _____