



## Photographic Technology Print Show – Print Rules

Revised (SPRING 2011) 4-2011

### **General Rules**

Students will be required to submit images for the print show. Students must meet the minimum requirements for the classes they are enrolled in.

### **Total submissions of up to three prints per photography class enrolled.**

(3 x number of classes). Boards and mount tissue will be provided by the department and mount boards are obtained from each of the student's individual instructors. History and Studio Management are not eligible.

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**Fundamentals/Digital I Classes:** Each image must be a minimum of 70 square inches printed on a full sheet of 11x14 paper mounted on 11x14 mount boards. Fundamentals/Digital I students are limited to the Fundamentals categories for their submissions and print sizes. Additional images may be submitted in any of the Fundamentals categories-(see Digital I below).

- Fundamentals – Three (3) submissions per student with one image per category. The categories are: People, Places, and Things.  
Three mount boards supplied by your camera instructor.
- Digital I - students *may* submit up to 3 additional images of People, Places, or Things in the Fundamentals Category.  
Up to 3 mount boards supplied by your Digital I instructor.

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**Intermediate/Color I Classes:** Each image must be a minimum of 180 sq. inches printed on a full sheet of 16x20 paper and mounted on 16x20 boards. Submit one image per category: People, Product and Landscape. Additional images may be submitted in any of the Intermediate categories-(see Color I below).

- Intermediate – Three (3) submissions per student with one image per category. The categories are: People, Product and Landscape.  
Three mount boards supplied by your camera instructor.
  - Color I - students *may* submit up to 3 additional images of People, Product or Landscape in the Intermediate category **OR** in the Open Lab categories.  
Up to 3 mount boards may be supplied by your Color I instructor.
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**Photojournalism I:** Students are required to submit both a Picture Story and a News Item.

Picture Story: 4 - 8.5x11 page spread. Check with Photo Journalism instructor on specific mounting requirements.

News Item: The image must be a minimum of 180 sq. inches, printed on a full sheet of 16x20 paper and mounted on a 16x20 board.  
Mount board supplied by your camera instructor.

Note: Students *may* request (3) additional boards from their Advanced Imaging Lab instructor.

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**All other Camera Classes:**

Students are required to submit two images per camera class. Images must be a minimum of 180 sq. inches printed on full sheet of 16x20 paper and mounted on a 16x20 mount board. Students may receive up to (3) mount boards total from their camera instructor.

Note: Students *may* request (3) additional boards from their Advanced Imaging Lab instructor.

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**Open Lab Category:** Images must be a minimum of 180 square inches printed on a full sheet of 16x20 paper, mounted on 16x20 boards. Categories for Lab classes are; People, Places, Things. Additional boards are not provided for this category but students may utilize any remaining boards from their other classes. Note: Student may not exceed maximum number of allowable entries as stated in general rules.

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**Retouching I:** Two images (before and after), no longer than 10 inches on the longest dimension, each mounted on 8x10 department provided boards hinged together. Check with your instructor on specific mounting requirements.

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**Digital II, Color II, and Retouch II:**

Students are required to submit at least two images per class with each image being a minimum of 180 sq. inches printed on full sheet of 16x20 paper and mounted on a 16x20 mat board.

All submissions for Digital II, Color II and Retouching II must have copies of all the original composite pieces taped to the back of the mount board.

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**Portfolio:** Includes **Portfolio Development** and **Expressive** classes as well as general entry from students above Fundamentals. Portfolio must have 5-10 images with a basic artist statement and a project statement. Substrate no smaller than 8x10 & no larger than 16x20. Images can be any size that logically fits the substrate. Students provide their own substrate for portfolio. Summer Portfolio students may submit their portfolios in the following fall semester for judging.

## **In Addition:**

1. Double check the mounted prints to make sure corners are not coming loose from boards. Re-heat if loose.
2. Prints are due Monday night the week of the print show for Fall and Spring.  
In the Summer students should submit prints the last Tuesday of the semester.
3. Image forms are to be completed in your lab class; untitled prints will not qualify. Make sure the entry form is placed in the upper left hand corner as viewed from the back of the mount board. Failure to do so will disqualify the submission.
4. Prints must be accompanied with a CD or DVD of full resolution JPEG files of images submitted for show. Provide the information in files as well as on disc label:

File Name: (last name)\_(first name)\_(sequence number) ex. \_001,\_ 002)

Metadata: Print title in IPTC “title”, course name in IPTC “sub location” and your name in IPTC “creator”. **Lab instructor needs to confirm Metadata for images being submitted. Make sure copyright and contact information is current.**

5. Composites must have all composite pieces included. If you submit all prints at one time, the images may all be on 1 disc. If you submit them one at a time, a disc must be submitted with each entry.
6. Prints presented with an award will become part of the Photography Department’s permanent collection and might be shown at other department promoting venues. The department may choose to keep a select few additional prints, aside from the award winning images, for our collection. Prints not selected for collection may be picked up the first 2 weeks of the next semester. After that time period we will be forced to discard the prints, as we do not have room to store them.

## **Judging:**

Judging is based on impact, image quality, print quality, composition and category. There will be overall 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners as well as best portfolio. Guest judges’ ribbons will be awarded, as well as certificates for Best of Category and Honorable Mention Certificates in each category.

For example: A student enrolled in Intermediate, Color I and Digital II would be allowed to enter a total of 9 images. They are required to submit 3 for Intermediate and 2 for Digital II. This would give them the option (not required) to submit up to 4 more total images in any of the Intermediate, Digital II or Open Lab categories.

For example: A student in Portrait I, Advanced Imaging Lab, Photojournalism I and Retouch I would be allowed to submit a maximum of 12 images. They would be required to submit 2 for Portrait I, 2 for Photojournalism I (Picture story and 1 16x20 news item) and 2 before and after sets for Retouch I. This would allow them to submit up to 6 more total images in Portrait I, Photojournalism I, Retouch I or Open Lab categories.