

# Photographic Technology

## Print Show – Print Rules

Revised 1-11-2010

**Fundamentals:** Images should be 70-81 square inches on 11x14 mount boards. Limit 3 submissions per student. Categories are; People, Places, Things.

**Lab Classes:** (*Optional for students in camera classes*) Images must be 180 square inches printed on a full sheet of 16x20 paper, mounted on 16x20 boards. Categories for Lab classes are; People, Places, Things. Department provides 2-16x20 boards.

*Note: All students can enter additional prints in this category but they must provide their own boards.*

**Digital Imaging II:** Follow the “Lab Classes” rules.

**Retouching I:** 2 images (before and after), no longer than 10 inches on the longest dimension, each mounted on 8x10 department provided boards hinged together.

**Retouching II:** Are required to submit 2 images that are at least 180 square inches printed on full sheet of 16x20 paper, mounted on 2-16x20 department provided boards.

**NOTE:** *All submissions for Digital II and Retouching II* must have copies of all the original composite pieces taped to the back of the mount board.

**Intermediate:** Submit 1 image per category: People, Product and Landscape. All images are at least 180 sq. inches, printed on a full sheet of 16x20 paper and mounted on 3 -16x20 department provided boards.

**All Camera Classes above Intermediate:** Are required to submit 2 images that are at least 180 square inches printed on full sheet of 16x20 paper, mounted on 2-16x20 department provided boards.

**Portfolio:** Includes *Portfolio Development* and *Expressive* classes as well as general entry from students above Fundamentals. Portfolios must have **5-10 images** with a basic artist statement and project statement. Substrate no smaller than 8x10 & no larger than 16x20. Images can be any size that logically fits the substrate. Students provide their own substrate for portfolio.

**Photojournalism I:** Categories are Picture Story and News Item.

**Picture Story:** Title page 8.5x11 and 2 page spread . Check with Photo Journalism instructor on specific mounting requirements. Department provides 2-8x10 boards.

**News Item:** 1 Image needs to be at least 180sq. inches, printed on full sheet of 16x20 paper and mounted on 16x20 department provided boards.

**General Rules:**

- Double check mounted prints to make sure corners are not coming loose from boards. Re-heat if loose.
- Prints are due Monday night by 10pm the week of the print show.
- Summer classes: Students submit prints last Tuesday of summer semester by 10pm.
- Image forms are to be completed in your lab class; **untitled prints will not qualify.** Make sure the entry form is placed in the upper left hand corner as viewed from the back of the mount board. Failure to do so will **disqualify** the submission.

**Prints must be accompanied with a CD or DVD of full resolution JPEG files of images submitted for show. Provide the information in files as well as on disc label:**

**File Name:** *last name\_ first name (after name put in sequence number ex. \_001,\_ 002)*

**Metadata:** *Print title in "title", course name in "location" and your name in "creator".*

**Composites must have all composite pieces included. If you submit all prints at one time, the images can all be on 1 disc. If you submit them one at a time, a disc must be submitted with each entry.**

Prints presented with an award will become part of the Photography Department's permanent collection and might be shown at other department promoting venues. The department may choose to keep a select few additional prints, aside from the award winning images, to also be kept in our collection. Prints not selected for collection may be picked up the first 2 weeks of the next semester. After that time period we will be forced to discard the prints, as we do not have room to store them.

**Judging:**

Judging is based on impact, image quality, print quality, composition and category. There will be overall 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners as well as best portfolio. Three guest judges' ribbons will be awarded, as well as, certificates for Best of Category and Honorable Mention Certificates in each category.