

UPCOMING FESTIVALS & CALL FOR ENTRIES

2009 BIG BEAR LAKE INTERNATIONAL FILM FESTIVAL & SCREENPLAY COMPETITION is accepting film entries for the September 10-13, 2009 festival. Festival screens feature films, short films, student short films, High School short films, documentaries and features seminars, panels and pitchfest. Film deadline: May 15, 2009. Visit <http://www.bigbearlakefilmfestival.com>, contact 909/866-3433 or info@bigbearlakefilmfestival.com.

DC SHORTS gives all entries feedback from the judges—a point which impressed *MovieMaker* Magazine to name them as “one of 25 festivals worth the entry fee,” and “one of the leading film festivals.” DC Shorts turns the spotlight on truly independent short films, created by new and established filmmakers in an era when the art of filmmaking is opening to all. They select films from every genre for their competition screenings.

<http://www.dshorts.com>; info@dcfilm.org.

“Great Stories Bring Families Together” is the 2009 slogan for the 14th annual **INTERNATIONAL FAMILY FILM FESTIVAL** on February 26 to March 1, 2009 at the Raleigh Studios in Hollywood, CA. At the Film Awards Ceremony, the “Friz Award” for Animation will be presented to Phil Roman, along with Awards for the Best Films, and the most coveted Award of all: The Top Applause Award (the audience favorite). The Screenwriters Showcase is where the Finalists have one scene performed by actors for the general audience, followed by the Screenplay Awards Ceremony. For deadlines and entry information, go to <http://www.iffilmfest.org> or <http://www.withoutabox.com> or call 661/257-3131.

The **MAGNOLIA INDEPENDENT FILM FESTIVAL** was founded by Ron Tibbett in 1996 to celebrate his vision of independent film in Mississippi. “The Mag” has been called the most filmmaker friendly festival by many past contributors. The festival takes place in mid-February, in Starkville, Mississippi, and welcomes all genres and all lengths, in competition for awards. Receptions, workshops and luncheons are held in the Starkville and West Point, MS area. Housing, meals, events and local transportation are provided for filmmakers whose work is chosen for screening. To learn more about the festival see <http://www.magfilmfest.com>.

MOONDANCE INTERNATIONAL FILM FESTIVAL cordially invites screenwriters and filmmakers, playwrights, short story writers, TV writers, librettists, composers, children's filmmakers & writers, and young (18 & under), plus seniors (75 & over), and all filmmakers & screenwriters, music video filmmakers, and multi-media filmmakers to participate in the truly international 2009 film festival competition. Moondance offers everyone a unique opportunity to come together with other writers, directors and producers to create new opportunities, develop tools for success and forge new alliances within the international film and entertainment industry. The 2009 Moondance call-for-entries opens in January 2009. E-mail: director@moondancefilmfestival.com
Visit: <http://www.moondancefilmfestival.com>.

PALM BEACH INTERNATIONAL FILM FESTIVAL'S STUDENT SHOWCASE OF FILMS (April 23-30, 2009) This one-of-a-kind competition and awards gala presents \$25,000 in cash, scholarships and prizes to Florida student filmmakers. Submission deadline: January 21, 2009. For film categories and submission info, please visit <http://www.pbfilm.com> or call 561/233-1000.

Aside from its perfect weather and ideal location, **SAN DIEGO FILM FESTIVAL** is truly a filmmaker's fest. Co-founded by an award-winning filmmaker, Sdff features four days of 100 films, industry panels, inviting audiences and hands-down the best parties. It's no wonder San Diego Film Festival has been named one of *MovieMaker* Magazine's Top 25 Fests Worth Your Entry Fee; Ultimate Film Festival Survival Guide's Best Beach Fest, Best Party Fest and Best Regional Fest; plus one of the Top 10 Film Festival Vacations. Visit <http://www.sdff.org>.

The **SEDONA INTERNATIONAL FILM FESTIVAL** invites you to the 15th annual festival, February 24 – March 1, 2009. The six-day festival features more than 125 films, including features, documentaries, shorts and animation. Filmmakers and audiences from around the world have heralded Sedona's festival as one of their favorites. Visit <http://www.sedonafilmfestival.com> for festival pass information news about film submissions, the fest schedule

and more. For more information, please call the festival office at 928/282-1177.

14TH ANNUAL STONY BROOK FILM FESTIVAL, July 23 - August 1, 2009. A highly competitive festival, with shorts and features screened over 10 days, every evening and all weekend, in Staller Center's Main Stage Theater on a 40-foot screen. 15,000 attended screenings in 2008. Closing Night Awards Reception hosted by film critic John Anderson. Filmmakers enjoy screening to one of the largest audiences on the festival circuit, with up to 1,000 people at a screening. Entry is free thanks to sponsors. Deadline to enter: May 1. Information and entry form at <http://www.stonybrookfilmfestival.com>. Questions? E-mail: filmfestival@stonybrookfilmfestival.com.

The **TRAIL DANCE FILM FESTIVAL** introduces up-and-coming filmmakers from around the globe to Oklahoma's emergent film industry, and provides a welcoming forum to showcase films... all amidst a beautiful Western landscape.
<http://www.traildancefilmfestival.com>.

The **18TH WOODS HOLE FILM FESTIVAL** is seeking film submissions. The nationally acclaimed Woods Hole Film Festival will take place from July 25 through August 1, 2009 on Cape Cod, Massachusetts. Apply today via Withoutabox through <http://www.woodsholefilmfestival.org>. For more information, contact info@woodsholefilmfestival.org.