

TOPICS & Suggested Readings from Text:

Class # 1

Date: 8/26

**Topic: Introduction to the Course, text, and
Studio Rules**

**Readings: 466 - 494 glossary
495- 512 index**

Activity: View projects from other semesters

**Assignments: Write and Introduction of yourself to be video
taped in class on class #4**

Class #2

Date: 8/28

**Topic: How Television Cameras Work, Resolution,
Contrast, and color**

Readings: 72-82 87-82 62-63

Demonstration: Exhibit and demonstrate Cannon XL2

Class #3

Date: 9/02

Topic: Camera Operation, Picture Composition

Readings 112-126 128-137

Activity: Set up Cannon XL2 on tripod and operate

Class #4

Date: 9/04

**Activity: Tape class introductions using studio cameras
Screen tape**

Class #5

Date: 9/09

Topic: ENG Television Cameras (film style)

Readings: 121-125

Demonstration: ACC digital video camera operation

Hands on activity: Shoot outdoor exercise using ENG/EFP cameras

Class #6

Date: 9/11

Topic: Standard Video and Audio Connectors and adapters

Readings: 82-83, and 162

Screen tape from class #4 & #5

Review for test one written and practical

Class # 7

Date: 9/16

Test One
Written and Practical

Class #8

Date: 9/18

**Guest: Nathan Locklear- Equipment Manager, and
Webmaster**

Class #9

Date: 9/23

Topic: Lighting Instruments and Location Lighting

Readings: 187-204 236-238

Demonstration: 3 pt. lighting and C-stand set-up

Class #10

Date: 9/25

Topic: Techniques of Television Lighting

Readings: 212, 215, 218-225, 228-234

Demonstration: Demonstrate the use of the ACC portable light kits.

Class Hands on exercise: Divide into groups and light one seated figure using a portable light kit

Review for Test Two Written and Practical

Class #11

Date: 9/30

**Test Two
Written and Practical**

Class # 12

Date: 10/02

Topic: Audio: Sound Pickup & Sound Controls

Readings: 138- 157

Demonstration of a variety of microphones

Class #13

Date: 10/07

**Topic: How Microphones Work
And Audio Control in the field**

Readings: 158-162 and 180

Demonstrate field audio mixer

Class #14

Date: 10/09

Topic: Planning and Organization for Productions

Readings: Treatments 29-30

Scripts – 44-47

Floorplan/lighting plot 234,311-313

Legal considerations - 40

Class # 15

Date: 10/14

Individual Conferences

review for test 3 written and practical

Activity: Schedule productions

Class # 16
Date: 10/16
Continue individual conferences
Test Three
Written and Practical

Class #17
Date: 10/21
Production One

Class # 18
Date: 10/23
Production One

Class # 19
Date: 10/28
Production Two

Class # 20
Date: 10/30
Production Two

Class # 21
Date: 11/04
Production Three

Class # 22
Date: 11/06
Production Three

Class # 23
Date: 11/11
Production Four

Class #24
Date: 11/13
Production Four

Class # 25
Date: 11/18
Production Five

Class # 26
Date: 11/20
Production Five

Class # 27
Date: 11/20
Production Six

Class # 28
Date: 11//25
Production Six

Class # 29
Date: 12/02
Production Seven
Technical

Class #30
Date: 12/04
Production Seven

Class #31
Date: 12/09
Production Eight

Class #32
Date: 12/11
Production Eight

Screen Class Tape

Note: No work will be accepted past close of this class.

