February 27 - Tuesday
Art Department Exhibit
6:00 p.m.
Music by
Conjunto Aztlan
Dessert Reception
7:00 p.m.
Readings by
Raúl Salinas and
Deborah Parédez
Eastview Campus, Room 8500
3401 Weberville Road

February 28 - Wednesday
Art Department Exhibit
6:00 p.m.
Music by
Conjunto Aztlan
Fiesta Reception
7:00 p.m.
Readings by
Frances Treviño
John Phillip Santos
Eastview Campus, Room 8500
3401 Weberville Road

February 28 - Wednesday
12:00 NOON
Panel Discussion - Life Stories
Riverside Campus, Room 8100
1020 Grove Blvd.

Our Performers:

Deborah Parédez teaches at Vassar College. A native of San Antonio, her poems have appeared in Daughters of the Fifth Sun: A Collection of U.S. Latina Fiction and Poetry, This Promiscuous Light, Floricanto SI: A Collection of Latina Poetry.

Raúl R. Salinas, a high school dropout, was sent to Soledad State Penitentiary where he began to write. He has written four books Viaje/Trip, Un Trip through the Mind Jail y otras Excursions, and East of the Freeway and Indio Trails.

John Phillip Santos was the first Mexican-American Rhodes Scholar. He holds degrees from Oxford University and Notre Dame University. Santos is a member of the Presidential Advisory Commission on Excellence in Education for Hispanic Americans.

Frances Treviño was Fellow for the National Endowment for the Humanities for integrating U.S. Latino Literature in the secondary classroom. She received the 2000 Premio Poesía Tejana Award for publication of her second collection, The Laughter of Doves.

“Conjunto Aztlan gives a spirited spark to songs about the deep frustration of social injustice and the desire to overcome it.” (Smithsonian) Last September, conjunto Aztlan was invited to perform at the Smithsonian Institution in Washington D.C.

For Additional Information: Dorothy Barnett 223-3236
The Festival is sponsored by Austin Community College and the Office of the Dean for Arts & Humanities, the Office of the Dean of Communications, the Creative Writing Department, the Art Department, the History Department, Latino/Latin American Studies Center, Mexican American Chicano Studies Department, the Office of the Associate Vice President for Student Success, and with appreciation to the Office of Vice President for Academic Transfer and General Developmental Education and Wings Press of San Antonio.