**DRAMM 2367 FILM HISTORY**

**Semester and Semester Year (ie. Spring 2012)**

**Meeting Day and Meeting Time, Section, Synonym**

**INSTRUCTOR:**

Office:

Phones:

E-mail:

Web:

**TEXTBOOK:**

*A History of Film* (Seventh Edition), Wexman, Virginia Wright (2010). Boston: Pearson Education, Inc.

**COURSE FORMAT:**

Lectures, discussion, individual writing projects, group projects

**COURSE OBJECTIVE:**

The primary objective of this course is for students to critically explore film as a cultural text with great historical and sociological significance in the context of the evolving industry and the field of film studies.

**COURSE DESCRIPTION:**

A chronological and worldwide survey of the history of film, plus study of the progress in film technology, changing audiences, and the socio-cultural impact of film.

**LEARNING OUTCOMES:**

* Students will become well versed in how to treat a film as a cultural text, understanding the work as a document with great historical and sociological significance.
* Students will also learn about the origins and development of cinema, major film movements and film theories, and the particular workings of the industry and the field of Film Studies.
* In addition to these objectives, students will become better prepared for continued higher learning and/or their career choice by developing and improving supporting skills.

**General education learning outcomes:** Upon completion of the general education component of an associate’s degree, students will demonstrate competence in:

* **Civic and Cultural Awareness** - Analyzing and critiquing competing perspectives in a democratic society; comparing, contrasting, and interpreting differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices
* **Critical Thinking** - Gathering, analyzing, synthesizing, evaluating and applying information.
* **Interpersonal Skills** -Interacting collaboratively to achieve common goals.
* **Written, Oral and Visual Communication** -Communicating effectively, adapting to purpose, structure, audience, and medium.
* **Personal Responsibility** -Identifying and applying ethical principles and practices; demonstrating effective learning, creative thinking, and personal responsibility.
* **Technology Skills** -Using appropriate technology to retrieve, manage, analyze and present information.

**RADIO-TELEVISION-FILM DEPARTMENT LEARNING OUTCOMES:** The ACC Radio-Television-Film Department envisions setting the standard for educating students in the film and digital arts in Central Texas. The goal of its training program is to enhance and inspire students to achieve their educational and career goals by the department's use of current and emerging technology, and training. The RTF department strives to collaborate with the community, organizations and businesses to insure the educational program is relevant to the students and community it serves.

**STUDENT EVALUATION/ GRADING POLICIES:**

**STUDENT REQUIREMENTS:**

FILM HISTORY is a participatory lecture format, which means there will be active in-class activities both facilitated by the instructor and led by students. A combination of tasks designed to explore various aspects of film ranging from facilitated discussion to writing exercises in and outside of class will assist students to think critically and creatively in exploring the course’s material, and in demonstrating learning.

Students are expected to:

•Maintain an ofﬁcial ACC Student email account. All email communication from ACC and this class will be sent to that address. You will ﬁnd more information about ACC Student email at: http://www.austincc.edu/accmail/

•Attend class regularly

•Participate in class discussion & activities

•Completion of work as assigned

**COURSE OUTLINE OR CALENDAR (tentative)**

Week 1: Course Introductions / Origins of Cinema

Week 2: Early Cinema

Week 3: German Expressionism

Week 4: Soviet Film

Week 5: Classical Hollywood

Week 6: Classical Hollywood

Week 7: Classical Hollywood

Week 8: Classical Hollywood

Week 9: Italian Neo-Realism

Week 10: French New Wave

Week 11: Eastern European Cinema

Week 12: Western European Cinema

Week 13: The American Blockbuster

Week 14: Recent National Movements

Week 15: Recent National Movements

Week 16: Wrap up and Integration

**POLICIES:**

Withdrawal Policy

It is the responsibility of each student to ensure that his or her name is removed from the roll should he or she decide to withdraw from the class. The instructor does, however, reserve the right to drop a student should he or she feel it is necessary. If a student decides to withdraw, he or she should also verify that the withdrawal is submitted before the Final Withdrawal Date. The student is also strongly encouraged to retain their copy of the withdrawal form for their records.

Students who enroll for the third or subsequent time in a course taken since Fall, 2002, may be charged a higher tuition rate, for that course.

State law permits students to withdraw from no more than six courses during their entire undergraduate career at Texas public colleges or universities. With certain exceptions, all course withdrawals automatically count towards this limit. Details regarding this policy can be found in the ACC college catalog.

Incompletes

An instructor may award a grade of “I” (Incomplete) if a student was unable to complete all of the objectives for the passing grade in a course. An incomplete grade cannot be carried beyond the established date in the following semester. The completion date is determined by the instructor but may not be later than the final deadline for withdrawal in the subsequent semester.

**Statement on Scholastic Dishonesty**

A student attending ACC assumes responsibility for conduct compatible with the mission of the college as an educational institution. Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examinations, placement assessments, tests, quizzes, and evaluations. Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, collusion, and falsifying documents. Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an “F” in the course and/or expulsion from the college. See the Student Standards of Conduct and Disciplinary Process and other policies at http://www.austincc.edu/current/needtoknow

**Student Rights and Responsibilities**

Students at the college have the rights accorded by the U.S. Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility to accord the same rights to others in the college community and not to interfere with or disrupt the educational process. Opportunity for students to examine and question pertinent data and assumptions of a given discipline, guided by the evidence of scholarly research, is appropriate in a learning environment. This concept is accompanied by an equally demanding concept of responsibility on the part of the student. As willing partners in learning, students must comply with college rules and procedures.

**Statement on Students with Disabilities**

Each ACC campus offers support services for students with documented disabilities.  Students with disabilities who need classroom, academic or other accommodations must request them through the Office for Students with Disabilities (OSD).   Students are encouraged to request accommodations when they register for courses or at least three weeks before the start of the semester, otherwise the provision of accommodations may be delayed.

Students who have received approval for accommodations from OSD for this course must provide the instructor with the ‘Notice of Approved Accommodations’ from OSD before accommodations will be provided.   Arrangements for academic accommodations can only be made after the instructor receives the ‘Notice of Approved Accommodations’ from the student.

Students with approved accommodations are encouraged to submit the ‘Notice of Approved Accommodations’ to the instructor at the beginning of the semester because a reasonable amount of time may be needed to prepare and arrange for the accommodations.

Additional information about the Office for Students with Disabilities is available at<http://www.austincc.edu/support/osd/>

**Safety Statement**

Austin Community College is committed to providing a safe and healthy environment for study and work. You are expected to learn and comply with ACC environmental, health and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at http://www.austincc.edu/ehs. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedures poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alerts to be notified in the event of a serious emergency can be found at http://www.austincc.edu/emergency/.

Please note, you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be dismissed from the day’s activity, may be withdrawn from the class, and/or barred from attending future activities.

You are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be immediately dismissed from the day’s activity, may be withdrawn from the class, and/or barred from attending future activities.

**Use of ACC email**

All College e-mail communication to students will be sent solely to the student’s ACCmail account, with the expectation that such communications will be read in a timely fashion. ACC will send important information and will notify you of any college related emergencies using this account. Students should only expect to receive email communication from their instructor using this account. Likewise, students should use their ACCmail account when communicating with instructors and staff. Instructions for activating an ACCmail account can be found at <http://www.austincc.edu/accmail/index.php>.

**Testing Center Policy**

Under certain circumstances, an instructor may have students take an examination in a testing center. Students using the Academic Testing Center must govern themselves according to the Student Guide for Use of ACC Testing Centers and should read the entire guide before going to take the exam. To request an exam, one must have:

* [ACC Photo ID](http://www.austincc.edu/support/admissions/student_id.php)
* Course Abbreviation (e.g., ENGL)
* Course Number (e.g.,1301)
* Course Synonym (e.g., 10123)
* Course Section (e.g., 005)
* Instructor's Name

Do NOT bring cell phones to the Testing Center. Having your cell phone in the testing room, regardless of whether it is on or off, will revoke your testing privileges for the remainder of the semester. ACC Testing Center policies can be found at http://www.austincc.edu/testctr/

**Student And Instructional Services**

ACC strives to provide exemplary support to its students and offers a broad variety of opportunities and services. Information on these services and support systems is available at:  [http://www.austincc.edu/s4/](http://www.austincc.edu/current/)

Links to many student services and other information can be found at: http://www.austincc.edu/current/

ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutor schedule for each Learning Lab may be found at: <http://www.autincc.edu/tutor/students/tutoring.php>

For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.