

**SYLLABUS
SPCH 2341
ORAL INTERPRETATION OF LITERATURE**

COURSE DESCRIPTION

Oral Interpretation of Literature is the study of the development of effective techniques for oral reading. Emphasis is on the development of individual presentation skills in a variety of literary forms, including prose, poetry, and drama. Skills: E

COURSE SKILL LEVELS

In accordance with H.B. 2183, students who enroll in ACC Speech courses are expected to demonstrate competent English speaking and listening skills:

- “Competence in speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion and audience.”
- “Listening at the college level means the ability to analyze and interpret various forms of spoken communication.”

COURSE OBJECTIVES

- To increase awareness of the communication potential of the written word
- To increase appreciation of the beauty and expressiveness of spoken English
- To experience the enrichment of reading widely in various literary genres
- To discover and explore techniques for selecting, analyzing, rehearsing, and performing literary selections for classroom presentation
- To compare and contrast performance techniques for solo and group performance of literature
- To develop and practice effective listening skills

COURSE REQUIREMENTS

Performance Assignments

There is a minimum of three graded oral readings, which will include three from the following list:

- Prose Reading — without dialogue
- Prose Reading — with dialogue
- Lyric Poetry
- Epic or Dramatic/Narrative Poetry
- Dramatic Reading
- Duet or Choral Reading

Exams

There is a minimum of two written exams. The exams are primarily objective in nature and may include multiple choice, true/false, matching, or short answer questions.

ATTENDANCE

ACC Attendance Policy: Students are expected to attend classes in order to progress satisfactorily toward completion of course objectives. Because objectives vary from department to department and from course to course, instructors shall inform students of specific course objectives at the first class meeting. An instructor may withdraw a student who is not meeting course requirements. The student may appeal instructor withdrawals within 10 days. It is the student's responsibility to consult with instructors and seek counseling services when course objectives cannot be met.

Speech Department Policy: Your attendance is crucial to your success in this course. You must be present in order to master the skills needed to achieve the course objectives. The individual instructor shall inform the students of specific attendance requirements at the first class meeting. It is the student's responsibility to withdraw from the course by the official withdrawal date if personal circumstances prevent attendance.

SCHOLASTIC DISHONESTY

Acts prohibited by the College for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on an exam or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research, or self-expression. Academic work is defined as, but not limited to tests, quizzes, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework.

FREEDOM OF EXPRESSION

Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

STUDENTS WITH DISABILITIES

Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester.