

Austin Community College
SYLLABUS

ARTS 1316 Drawing I

1. Course Description

Fundamentals of drawing; consideration of line, space, form, and perspective in rendering from still life, landscape, or the human figure. Emphasis on composition and development of hand-eye coordination.

2. Prerequisites: None

3. SCANs Competencies (not applicable)

4. Instructional Methodology

Individual and group instruction, demonstrations, lectures, discussions and critiques

Visual aids in a variety of formats: slides, books, periodicals, videos

5. Course Rationale

The purpose of Drawing I is to provide each student with specific drawing media experiences and to build basic perceptual skills in terms of drawing from studio set-ups. The student will also gain basic knowledge of the elements of art: line, value, shape/volume, texture and (some) color to lead to their deliberate manipulation for different types of spatial illusion, compositions, and expressive meaning.

6. Common Course Objectives

- Students will analyze visual information in terms of proportional relationships, spatial relationships and basic geometric shapes in order to accurately depict objects and groupings of objects.

- Students will use shading (continuous tones, cross contour, cross hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Students will describe texture and organic rhythms drawing from still life objects and landscape.
- Students will execute one and two point perspective drawings.
- Students will use a variety of tools and techniques spontaneously to interpret subjects in particular expressive ways.
- Students will discuss drawing using a commonly understood terminology.
- Students will make drawings from the human figure to depict anatomical relationships.
- Students will present their completed work in a professional manner.
- Objectives/Outcomes established by the instructor

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This course is designed as a 16 week basic studio experience in drawing – you will be required to complete a series of graduated exercises that will help you acquire the basic skills of good draftsmanship and composition. Exercises in value drawing, linear perspective, cross contour drawing, rendering, composing, and chiaroscuro will be accomplished this semester.

- Compile a portfolio of all drawing work in the order of its completion. Each drawing must have the artist's name, date, the objective or purpose of its execution written on the back in the top left hand corner.
- Learn to cut a perfect mat and mount 3 drawings for exhibition.

- A sketch book is required with 12 finished pages of work.
- The student must demonstrate that he/she can keep drawings clean, unwrinkled and untornd.

8. Grading System

Determined by instructor

9. Required Texts/Materials

Determined by instructor

10. Course Outline/Calendar

Determined by instructor

11. Course Policies

- *Attendance:* Determined by instructor
- *Withdrawal:* Determined by instructor
- *Incomplete:* An "Incomplete" grade will be issued by the instructor only in extreme or extenuating cases.
- *Scholastic Dishonesty:* Acts prohibited by the college for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on an exam or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression. Academic work is defined as, but not limited to tests, quizzes, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework.
- *Freedom of Expression:* Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion

and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

- *Academic Freedom:* Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers.

The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members.

The essential responsibilities of the Board of Trustees and administrators regarding academic freedom are set forth in the Criteria For Accreditation, adopted by the Southern Association of Colleges and Schools, as updated and revised.

In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions

of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

- *Student Discipline:* Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures. ACC students are recognized as responsible persons who neither lose the rights nor escape the responsibilities of citizenship. Enrollment in the College indicates acceptance of the rules set forth in this policy, administered through the office of the Campus Dean of Student Services. Due process, through an investigation and appeal process, is assured to any student involved in disciplinary action.
- *General Provisions:* The purpose of this policy is to identify for the ACC community the rights and responsibilities of its students, to specify acts prohibited and standards of conduct required, and to set a range of appropriate penalties in cases of rule violations.
- *Due Process:* In cases of violations of this policy, the following procedures recognize and afford the federal and state due process rights of students as citizens.

- *Emergency Action:* Provisions are included herein to protect the College and members of the College community in cases of emergencies and other instances requiring immediate action. Nevertheless, even in such instances, the student is afforded federal and state due process rights by these procedures.
- *Administration of Discipline:* The Campus Dean of Student Services or the appropriate facility administrator shall have primary authority and responsibility for the administration of student discipline. The Campus Dean of Student Services works cooperatively with faculty members in the disposition of scholastic violations.
- *Offenses: Prohibited Acts*

Prohibited acts include, but are not limited to, the commission of any act punishable by fine, incarceration, or both, under any law of the United States, or of the State of Texas, or under any local governmental ordinance, all as amended from time to time. A student may be punished for acts occurring on ACC-operated property or in connection with ACC-sponsored activities and for acts occurring off ACC-operated property when such acts interfere with the educational process and goals of ACC.

Other prohibited acts that constitute offenses for which discipline may be administered are listed in the Student Handbook.

12. Office of Students with Disabilities

Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the

campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester.

13. Testing Center Policy

Testing centers are located at Northridge, Rio Grande, Eastview, Riverside, Cypress Creek, Pinnacle, Round Rock, San Marcos, and Fredericksburg. Instructors provide students with information about using the centers. Sites and hours are subject to change without notice.

The following regulations and guidelines apply to all campuses:

- Proper identification is required (current ACC I.D. or a current fee receipt plus valid photo I.D.): Only enrolled students may use the testing centers.
- Give your instructor's name, course name and number, the section number, synonym number, and the exam name or number.
- Bring only those items you will need to take your exam. There is no secure storage space for books, purses, etc.
- Students with disabilities requiring individual assistance on tests need to work with the Office for Students with Disabilities.
- The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action.

For more information, consult the "Guide to Student Use of the Testing Centers," available at all Testing Centers.