

Drawing I Grading Criteria

The following ten (10) grading criteria will be applied to each of your twelve (12) assigned drawings during the semester. No excuse will be allowed for missing any of the 12 assigned drawings, six (6) will be graded by mid-semester and six (6) will be graded during the final critique at the end of the semester. Any of the assigned drawings that are missing, for whatever reason, will receive an automatic zero (0) and will drop your “assignments” grade by one letter.

Semester Drawing Assignments Grading Criteria (applies to every assigned drawing)

1. State of completion of the drawing, is it finished or just “worked on?”
2. How closely it follows the assignment requirements (including professor’s comments and suggestions?)
3. Were the correct media used and what is the overall level of competence with the media
4. Is the drawing signed and dated, and does it have the assignment number on it?
5. Does it “draw” the viewer’s eye in and around the picture plane?
6. Is it interesting (does it hold the viewer’s interest?)
7. Does it use light and shadow well (does it have an acceptable level of contrast throughout?)
8. Are the proportions of the objects correct (within themselves and to each other) and do the objects relate to each other in an acceptable way?
9. Is the composition successful (does it work?)
10. If the drawing is “linear” (done with line) are the lines appropriate and interesting (rather than “random, used only to describe the shape of an object?”) If the drawing is “blended” (wet washes or dry smudged) do the value shifts add volume and are the objects separated by value?

CLASS AND SECTION NUMBER: _____
PRINT YOUR NAME: _____
STUDENT ID NUMBER: _____
DATE: _____
EMAIL ADDRESS: _____
TELEPHONE NUMBER: _____
COLLEGE MAJOR: _____

1. "I believe my attendance, my class and critique participation, the number of my *completed* assignments, and the overall quality of my work has earned me a(n) _____ **Studio Grade** in this class for the semester."

2. "I completed _____ pages in my sketchbook this semester and believe I have earned a(n) _____ **Sketchbook Grade** for the semester."

3. "I think I have earned a combined (total) _____ grade in this class because:

Signature

COMMENTS: _____

List of semester assignments (Drawing I)

- Assignment number 1;** Still life in pencil.
- Assignment number 2;** Still Life in Dry Media.
- Assignment number 3;** Still Life in Wet Media.
- Assignment number 4;** Landscape drawing in Wet Media.
- Assignment number 5;** Landscape drawing in Dry Media.
- Assignment number 6;** Self Portrait (medium is student's choice.)
- Assignment number 7;** Contour drawing of an interior in 1-point perspective, in pencil (leave all construction lines.)
- Assignment number 8;** Contour drawing of an exterior in 2-point perspective, start in pencil finish in Conte (leave all construction lines that were done in pencil.)
- Assignment number 9;** Drawing of an interior in 2-point perspective, start in pencil finish in pen and ink (use washes to add values, depth, and contrast.)
- Assignment number 10;** A drawing that begins with a traditional compositional model as a guide, and finishes with a full range of values and balance.
- Assignment number 11;** Two drawings on 18"X24" white paper (dealing with Composition.) One drawing will *assert*, one drawing will *deny* the picture plane.
- Assignment number 12;** (drawing with light) drawing with white Conte on black paper.

Sketchbook (mid-term): _____ pages

Sketchbook (final): _____ pages

TOTAL Sketchbook pages for the semester: _____