

Printmaking Trade Portfolio

End –of-semester assignment (for Printmaking II.)

Explanation: Traditionally Fine Art Printmaking Studios print editions of artists' imagery, and include a set of prints that are exactly like the numbered prints in the edition with the exception that they are labeled "Artist's Proofs" rather than being numbered, that are given to the artist. The numbered prints in the edition belong to the Printing Studio and become part of a portfolio. The Fine Art Printmaking Studio has, as its purpose, the production of an artists' imagery using the most appropriate printmaking process as its first priority. We here at ACC, on the other hand, have a different first priority. Our concern is primarily to learn the various printmaking processes, to develop a specific skill-set regarding the tools, machinery, and materials in a printmaking studio, and to become familiar with, and skilled in, the production of "like" prints (editioning*.) To this expected end, and as proof that you are learning how to deal with the basic requirements of Printmaking, we will produce, by the end of the semester, a "Trade Portfolio" that meets the following requirements:

- You will produce an edition of ____ "like" prints (plus 1 Artist's Proof.)
- You will collaborate with the other advanced Printmaking students to decide on the "theme" of the prints for the Trade Portfolio.
- You will learn how to "number, title, sign, and date" each print in an edition (including using the proper nomenclature for an Artist's Proof.)
- You will mat the Artist's Proof for final presentation to the group.
- You will make sure that all prints in the edition, including the Artist's Proof, are torn, or cut, to the same size as well as meeting the other editioning requirements.

NOTES:

* **Editioning:** An edition is defined as "a series of prints pulled from the same plate or block, using the same paper (with the same color and weight, and from the same paper manufacturer), the same ink (color, type, and wiped the same), and that are all signed, dated, numbered, and titled the same." The edition will include one (1) Artist's Proof, which is not numbered but is otherwise the same as the rest of the prints in the edition, for every ten (10) editioned prints (this is tradition rather than an absolute requirement.)