

**AUSTIN COMMUNITY COLLEGE
STUDENT INFORMATION FORM
Printmaking II**

After you finish reading the attached Syllabus, please answer the following questions as completely as you can and return this form to me. Even though most of the questions on this form are voluntary, the answers I receive will help me tailor course instruction to suit **your** art background and level of knowledge and abilities.

PRINT YOUR NAME: _____
(please print)

Student ID NUMBER: _____

ADDRESS: _____

_____ **HOME PHONE #** _____

PLACE OF EMPLOYMENT: _____

WORK PHONE # _____ **HOURS:** _____

DATE OF BIRTH: _____ **e-mail ADDRESS:** _____

What is your college major? (if any) and why did you take this class: _____

Have you ever been to an art museum or art gallery? YES NO

With whom did you take Printmaking I? What is your favorite process, and why is it your favorite? : _____

What kind(s) of art do you like (example: abstract, realism, other/drawing, painting, sculpture, etc.):

What do you expect to learn in this class?: _____

"I have received a copy of the (attached) Syllabus. I have read it, and I understand it."

Signature Date

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Austin Community College

SYLLABUS

1. Instructor Name: Ward Walker

Course Name and Number: **ARTS 2334 Printmaking II**

Semester / Year: Spring 2011

Section Number: 0 0 7 Synonym: 2 4 1 4 9

2. How to reach the instructor

- Class Hours: **1:00 p.m. – 3:40 p.m. TTh**
- Office Hours: **12:30 a.m. – 1:00 p.m. TTh**
- Office Location and Number: **RGC 012.1**
- Home Phone: **447-9701**
- Email: **wwalker@austincc.edu**
- Conferences: **by appointment only**
- Department Web URL: **<http://www.austincc.edu/art/>**
- Personal Web URL: **<http://www.austincc.edu/wwalker/>**

3. ARTS 2334 Printmaking II In depth experimentation with intaglio, lithograph and relief printmaking; line etching, aquatint, soft grounds, and multi-plate color techniques will be explored. Emphasis will be placed on using the printmaking media expressively

PREREQUISITES: Prior credit in ARTS 2333

4. Required Texts/Materials: *Printmaking: History and Process* by Donald Saff and Deli Sacilotto is **suggested** for this class. See the attached **Printmaking Supplies List** for required materials.

5. Course Rationale:

The purpose of **Printmaking II** is to provide each student with an experience that builds on the foundation laid in Printmaking I. The course requires the student to delve into one or more processes in depth.

6. Instructional Methodology:

This class will consist of Lecture, Lab, Critique, and Demonstration. As it becomes necessary throughout the semester, students will be given a description of a process and an explanation of how that process applies to what they are going to do in class. This process description will be in the form of a section from the handouts, a lecture, a demonstration, or all three. Demonstrations will either be given to the class as a whole and also to individual students one-on-one. When an explanation or demonstration is given one-on-one, all students in the class are strongly urged to listen, observe, and participate. The instructor will assist you as best he can but the ultimate responsibility for learning lies with the student. Learning to make prints does not come from books, lectures, slide shows, print exhibitions, television, movies, or watching someone on You-Tube, it comes from practice. If you do not understand something, you must take the initiative and ask for help. Relevant questions and comments are always welcomed.

7. Common Course Objectives:

- Students will demonstrate competency with advanced techniques and problem solve assigned technical assignments in three methods of printmaking: Relief, Intaglio, and Collagraph.
- Students will develop critical thinking skills by participating in critiques.
- Students will become familiar with contemporary and historical printmaking concerns and specific printmaking approaches by doing original research on an artist/printmaker's work, creating a project using similar techniques and presenting the information to the class.
- Students will demonstrate a high degree of craftsmanship by creating a professional portfolio of print editions and presenting the prints of the portfolio in an archival manner.
- Students will reinforce their technical skills by keeping a project sketchbook/notebook.

8. Objectives/Outcomes established by the instructor:

- Students will demonstrate competency with advanced techniques and problem solve technical assignments in one or more of the following Printmaking processes. Lithography, Relief, Intaglio, Collagraph, Monotyping, or Monoprinting.
- Students will develop critical thinking skills by participating in critiques.
- Students will become familiar with contemporary and historical printmaking concerns and specific printmaking approaches by doing original research on an artist/printmaker's work, creating a project using similar techniques and presenting the information to the class.
- Students will use printmaking processes in creative and original ways. Advanced students will also maintain and turn in, at mid-term and end of semester, a sketchbook/technical journal.
- Students will demonstrate a high degree of craftsmanship by professionally presenting their final editions and monotypes in a presentation portfolio. Students will be able to fulfill portfolio requirements and accomplish print curation and signage.
- Students will edition and sign a group portfolio, if enough advanced students participate, consisting of prints pulled from a single plate or image (number of prints will be determined at mid-term). This portfolio will be turned in to the Instructor no later than the last day of class.

9. Grading System:

Grading for the course is divided into 3 areas, the LAB grade, having a total weight of fifty percent (50%), a PORTFOLIO grade worth 25%, and a Sketchbook/Journal grade worth 25%. The LAB grade will consist of class participation, timeliness of response to assignments, and availability of working proofs (pulled from, and determined by, each working state of the plate[s].) The PORTFOLIO grade will consist of a **mid-term** written paper covering the history and technique of a specific artist-printmaker or form of printmaking, a mid-term portfolio, and a final portfolio. The **Sketchbook** grade is determined by Completeness, Accuracy of information, and Organization of drawings, class notes, and other information on Printmaking kept in a bound sketchbook/journal throughout the semester.

Both beginning and advanced students' portfolio assignments will be graded using the following criteria:

QUALITY - does the student understand the medium and use it to best advantage?

CONSISTENCY - can the student pull an edition of like prints?

QUANTITY - has the student done more than the number of prints and plates that were required?

INVENTIVENESS - has the student been creative and done more than was assigned?

Grading Designations (letter grades):

- A Consistently outstanding, superior, excellent work. Significant growth in skill development and demonstrated ability in understanding and effectively assimilating presented concepts. Meets all grading criteria to a superior degree.

- B Consistently good and better than average work. Demonstrated improvement and growth in skill development and concept assimilation. Meets all grading criteria to an above average degree.
- C Consistently adequate in growth with average progress in skill development and concept assimilation. Meets minimum (average) levels of acceptance in all grading criteria.
- D Below average, less than adequate improvement. Meets minimum levels of acceptance in some, but not all, grading criteria.
- F Unsatisfactory, unacceptable, insufficient improvement. Inconsistently meets deadlines and/or finishes assignments late. Does not meet minimum levels of acceptance in any grading criteria.

10. Course Policies:

Full attendance is expected, with no more than three (3) *excused** absences allowed. Due to the intensive nature of the course instruction and demonstrations, and the amount and type of work required of students, there will be NO repeat demonstrations or lectures. **If, due to absence or lateness, you miss all or part of a lecture or demonstration, you will still be held responsible for the information covered. It is suggested you trade information with another student to get the information from missed lectures and demonstrations.**

*Excused Absence: an absence that has prior approval from the instructor (you may leave an email or telephone message *prior* to your absence and that will be considered an "excused absence.")

- **Withdrawal:** Students will be responsible for withdrawing themselves, if necessary, from the course.
- **Incomplete:** An "Incomplete" grade will be issued by the instructor only in extreme or extenuating cases.

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- **Scholastic Dishonesty:**
Acts prohibited by the college for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on an exam or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression. Academic work is defined as, but not limited to tests, quizzes, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework.
 - **Academic Freedom**
Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers.
The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members.
The essential responsibilities of the Board of Trustees and administrators regarding academic freedom are set forth in the Criteria For Accreditation, adopted by the Southern Association of Colleges and Schools, as updated and revised. In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.
 - **Student Discipline**
Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures. ACC students are recognized as responsible persons who neither lose the rights nor escape the responsibilities of citizenship. Enrollment in the College indicates acceptance of the rules set forth in this policy, administered through the office of the Campus Dean of Student Services. Due process, through an investigation and appeal process, is assured to any student involved in disciplinary action.
 - **General Provisions**

The purpose of this policy is to identify for the ACC community the rights and responsibilities of its students, to specify acts prohibited and standards of conduct required, and to set a range of appropriate penalties in cases of rule violations.

- **Due Process**
In cases of violations of this policy, the following procedures recognize and afford the federal and state due process rights of students as citizens.
- **Emergency Action**
Provisions are included herein to protect the College and members of the College community in cases of emergencies and other instances requiring immediate action. Nevertheless, even in such instances, the student is afforded federal and state due process rights by these procedures.
- **Administration of Discipline**
The Campus Dean of Student Services or the appropriate facility administrator shall have primary authority and responsibility for the administration of student discipline. The Campus Dean of Student Services works cooperatively with faculty members in the disposition of scholastic violations.
- **Offenses: Prohibited Acts**
Prohibited acts include, but are not limited to, the commission of any act punishable by fine, incarceration, or both, under any law of the United States, or of the State of Texas, or under any local governmental ordinance, all as amended from time to time. A student may be punished for acts occurring on ACC-operated property on in connection with ACC-sponsored activities and for acts occurring off ACC-operated property when such acts interfere with the educational process and goals of ACC.
Other prohibited acts that constitute offenses for which discipline may be administered are listed in the Student Handbook.
- **Freedom of Expression**
Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.
- **Office of Students with Disabilities**
Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester.

11. Course Outline/Calendar (See the attached Printmaking I Calendar)

12. SCANs Competencies (not applicable)

13. Testing Center Policy: (we will not use the Testing Center for this class, this information is required by the College)

Testing centers are located at Northridge, Rio Grande, Eastview, Riverside, Cypress Creek, Pinnacle, Round Rock, San Marcos, and Fredericksburg. Instructors provide students with information about using the centers. Sites and hours are subject to change without notice.

- The following regulations and guidelines apply to all campuses:
- Proper identification is required (current ACC I.D. or a current fee receipt plus valid photo I.D.): Only enrolled students may use the testing centers.
- Give your instructor's name, course name and number, the section number, synonym number, and the exam name or number.
- Bring only those items you will need to take your exam. There is no secure storage space for books, purses, etc.
- Students with disabilities requiring individual assistance on tests need to work with the Office for Students with Disabilities.
- The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action.

For more information, consult the "Guide to Student Use of the Testing Centers," available at all Testing Centers.

Printmaking II Calendar (Spring 2011 Semester) Walker’s Class

Jan 18	Tuesday	Class starts, Syllabus handed out to be read, questionnaire and Safety Form filled out & handed back to the instructor, studio walk-through, questions answered.
Jan 20	Thursday	Advanced students please read the notice at the bottom of this page!
Jan 25	Tuesday	
Jan 27	Thursday	
Feb 1	Tuesday	Lecture: Relief Block carving (sharp hand tools are a MUST!) NOTE: Saturday, March 5 we will print with a Steamroller at the University of Texas. Bring a “concept” sketch, photo, or print-out of a black-and-white image to class for a discussion concerning the large Relief block.
Feb 3	Thursday	(Work on your large block for printing on Mar 5.)
Feb 8	Tuesday	(Work on your large block for printing on Mar 5.)
Feb 10	Thursday	(Work on your large block for printing on Mar 5.)
Feb 15	Tuesday	
Feb 17	Thursday	
Feb 22	Tuesday	
Feb 24	Thursday	
Mar 1	Tuesday	
Mar 3	Thursday	
Mar 8	Tuesday	
Mar 10	Thursday	
Mar 15	Tuesday	Spring Break (Mar 14 through 20)
Mar 17	Thursday	Spring Break (Mar 14 through 20)
Mar 22	Tuesday	
Mar 24	Thursday	Mid Term Critique (sketchbooks, short essay, and all work to this point due)
Mar 29	Tuesday	
Mar 31	Thursday	
Apr 5	Tuesday	
Apr 7	Thursday	
Apr 12	Tuesday	
Apr 14	Thursday	
Apr 19	Tuesday	
Apr 21	Thursday	
Apr 26	Tuesday	
Apr 28	Thursday	
May 3	Tuesday	
May 5	Thursday	Matting demonstration, bring mat board, backer board, gummed tape, and X-Acto knife (one print is to be matted for final critique, this will be in addition to turning in all work done in class for critique on May 12.)
May 10	Tuesday	Sketchbooks due for grade. Explanation/discussion of print “signage” and “curation”
May 12	Thursday	Final critique of portfolio, studio clean-up.

*Advanced Printmakers please fill out **this** calendar, try to be realistic about your goals but push yourself (or I will), and get with me to discuss the goals you set **before the second week of class**. Your grade will depend on the information you put into this calendar.

Printmaking Supplies List

Required materials include, but are not limited to:

- 1) Sketch book (also known as: Journal or Notebook)
- 2) Drawing pencils (Ebony or 6B are your best choice)
You will also need a red ink ballpoint pen
- 3) Various size and type small artists brushes (for working with acrylics, India ink, watercolors, and with stop-out varnishes)
- 4) India ink (permanent, or Waterproof, black ink will also work)
- 5) Individual sheets of Stonehenge printing paper (for Monotype, and the Intaglio processes.) I suggest you get 10 sheets of paper to start.
- 6) Bib-type apron OR smock, available at WalMart or any Restaurant Supply
- 7) Used, or new, toothbrushes, available at a drug store if you need a new one
- 8) One wood OR linoleum block (any size larger than 4"X 5") Tools determined by which you buy, wood or Linoleum
- 9) One pad of Japanese style Rice Paper for relief printing (this paper is smooth on one side and rough on the other side)
- 10) One piece of "single thickness" (0.065 to 0.095) Plexiglas or Acrylic sheet for Monotype and Drypoint, available at Home Depot or Lowe's
- 11) One X-Acto knife and extra blades
- 12) One or more copper plate(s) of any size
- 13) One small bottle of acrylic gloss medium (do not get "Gel" medium or "Matt" medium.)
- 14) A box of Nitrile gloves (available at Harbor Freight on South Lamar)
- 15) You can buy paper and most other supplies from UT Co-Op, Jerry's Art-A-Rama, or Aseel Art Supply, just tell them you are an ACC Printmaking student and ask for a discount. You may also order supplies from Graphic Chemical (<http://www.arttalk.com/GraphicChemical&Ink/section1.htm>) or Daniel Smith (<http://www.danielsmith.net/>) Some of the supplies are available at Hobby Lobby, Michael's, Wal Mart, and Target. Plexiglass or Acrylic sheet is available at Lowe's or Home Depot.
- 16) You may also need other tools, as explained by your instructor, for some of the Printmaking processes.