Using a combination of clay bodies, with firing and glazing techniques practiced over time, my work has mainly been focused on legged vessels. Each piece is unique, and somewhat of a surprise. The spontaneity in allowing the clay to dictate my direction, the enticing textures and the seemingly random design work keeps me interested and inspired.

Also inspired by the organic forms found in nature, I have recently concentrated on sculptures that evoke marine life in form, yet seem terrestrial in nature. These hand built one of a kind “polyphalange” forms, are finished and fired in a variety of ways and are dictated as much by the individual piece as it develops, as by the intent of my original design.