Basic Illustration - Hybrid “C” • ARTC#1409

This is a Hybrid C course, which means we will meet once a week "In-Class" and the second part will be an Independent work assignment normally posted on Black Board. The Independent portion of the class may be completed online/off campus or in Open Labs.

Instructor: Prof. Andrew Saldana • Office: 1213.4, SAC • Ph: 223-4854 • email asaldana@austinecc.edu, please see BB, under Faculty Information for current semester office hours.

COURSE DESCRIPTION
Introduction to drawing techniques, skills, and concepts using various black and white media. Emphasis on perspective construction of the human figure and principles of shading as they pertain to the illustration industry. Introduction to drawing skills using various media. Includes study of one and two point perspective, fundamental construction of the human head and figure, and the principles of shading. Emphasizes natural and technical drawing, and working in both the studio and the outdoor environment.

OBJECTIVES
The student will learn to convey principles that relate to drawing and commercial illustration, and utilize drawing techniques to enhance visual communication. The student will also learn the use of one and two point perspective, and demonstrate knowledge of basic human proportion and anatomy.

ATTENDANCE - Prompt and regular attendance is very important. Ten (10) points will be deducted from current project for each absence. Three points will be deducted for arriving late or leaving early unadvised. More than three absences may result in you being dropped from the class. It is the student’s responsibility to acquire and complete all assignments and quizzes missed during an absence.

If you decide to drop this course you must officially drop or receive an "F"

GRADING: Finished drawings will be submitted for grading throughout the semester.

Factors included in evaluation are:

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<tr>
<th>Factor</th>
<th>Points</th>
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<tr>
<td>Accurate Rendering</td>
<td>20 pts</td>
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<tr>
<td>Use of Tools &amp; Materials</td>
<td>15 pts</td>
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<td>Presentation &amp; Follow Criteria</td>
<td>10 pts</td>
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<td>Complete Assignment</td>
<td>10 pts</td>
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<tr>
<td>Attendance</td>
<td>10 pts</td>
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<td>Of Use of Technique</td>
<td>10 pts</td>
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<td>Application of Theory</td>
<td>10 pts</td>
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<td>Composition</td>
<td>10 pts</td>
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<td>Critique participation</td>
<td>5 pts</td>
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Incomplete or late project submittals for grading will result in a deduction of ten (10) points for that project. Late/incomplete assignments will not be accepted after the second session from which the assignment was due.

Field trips may be taken and are mandatory. Notice will be given at least one-week prior.

Supplies/Textbook
To find information on supplies and textbook go to Black Board at http://acconline.austinecc.edu/
SCANS Competencies
Manages Times, Participates as Members of a Team, Acquires and Evaluates Information, Basic Skills-Reading, Mathematics, Listening, Speaking, Thinking Skills, Creative Thinking, Decision Making, Problem Solving, Mental Visualization, Knowing How to Learn, Reasoning, Personal Qualities-Responsibility, Self-Esteem, Sociability, Self-Management, Integrity/Honesty

Course/Class Policies

Academic Freedom
Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

Scholastic Dishonesty
Acts prohibited by the college for which discipline may be administered include scholastic dishonesty, including but not limited to cheating on an exam or quiz, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression. Academic work is defined as, but not limited to tests, quizzes, whether taken electronically or on paper; projects, either individual or group; classroom presentations, and homework (Student Handbook 2002-2003, p. 32). Penalty of loss of points or expulsion from the course may be assessed.

Students with Disabilities
Each ACC campus offers support services for students with documented physical or psychological disabilities. Students with disabilities must request reasonable accommodations through the Office for Students with Disabilities on the campus where they expect to take the majority of their classes. Students are encouraged to do this three weeks before the start of the semester. (Student Handbook, 2002-2003, p. 14)

Course Rationale
Basic Illustration is a foundation course that develops and refines a student’s ability and talent in drawing. The objective is to teach and familiarize students with the use of traditional and contemporary drawing media. Drawing is one of the most fundamental of all artists disciplines. It is also the basis for communicating in almost all forms of art. It is a necessary part of all artists/designers training.

Course Methodology
Basic Illustration’s emphasis is on fundamental drawing techniques and principals used in art and illustration. Students are taught to visualize using simple geometric shapes and apply them in order to construct the illusion of three-dimensional objects on a two-dimensional surface. Shading techniques and perspective theory are studied in order to create volume, texture and depth on a flat surface. Research and study outside the classroom is also required. A textbook is used to reinforce theory covered in class as well as quizzes based on reading assignments. Information relative to assignments given in class is also covered in the readings.
# BASIC ILLUSTRATION WEEKLY OUTLINE

## WEEK 1  **Intro to Course & Basic Drawing Process**

**In-Class**
- Introduction to the course, review syllabus and supplies
- Basic drawing process and procedure
- Blind Contour Drawing and Contour drawing

Home work: Purchase supplies and
Reading Assignment Chapter 1, 2, 3, & 12

**Independent**
- Begin Study of Basic Elements of Art (Space, Line & Shape)
- Study of Contour Drawing
- Study of Blind Contour Drawing
- Implied Line
- Cross Contour drawing

## WEEK 2  **Study of Perspective, Line and Shape**

**In-Class**
- Continue Study of the Drawing Process with emphasis on Space, Line and analysis of Shape and Placement
- Study of Sighting and use of proportion to describe accurate shapes
- Study of proportion and angles using sighting
- Study of One & Two Point Perspective

**Independent**
- Study of Perspective
- Reading Chapters 4 & 5

## WEEK 3  **Study of Value**

**In-Class**
- **Planar Analysis, Light Divisions**
  - Still life using pen & ink - Still Life
  - Introduction to Value Hatching & Cross Hatching -Pen & Ink
  - Introduction to hatching & crosshatching for modeling using pen & ink

**Independent**
- Read Assignment: Chapter 8 pg. 202 “Drawing Drapery”

## WEEK 4  **Study of Drapery & Planar**

**In-Class**
- Continue study of value on as applies to drapery

**Independent**
- Drawing Assignment

## WEEK 5  **Texture through Value & Continuous-Tone**

**In-Class**
- Introduction to value using charcoal (Geometric Shapes)
  - Shading and creating volume on simple shapes. (cone, sphere, cube, cylinder)

**Independent**
- Continue Value with Charcoal - Still Life
  - Introduction to light and shade using black & white Charcoal
  - Continue Reading Chapters 5, 7, 9 & 12
WEEK 6  Transparent & Metallic Objects

In-Class  Introduction to drawing Transparent & Metallic Objects
          Drawing transparent objects
          Drawing metallic objects

Independent  Continue Reading Chapters 8, pgs. 180-191 (Head)

WEEK 7  Drawing the Head

In-Class  Learn proportions of the head & facial features
          Draw the head and its features

Independent  The study of eyes, noses & ears
          Continue Reading Chapters 8, pgs. 191-200 (Figure)

WEEK 8  Human Figure

In-Class  Introduction to Proportions of the Human Figure
          Introduction to drawing hands, feet, draw hands and feet
          Handout final Drawing Assignment

Independent  Draw hands, feet, draw hands and feet/1st stage of Final Drawing

WEEK 9  Drawing Parts of the Anatomy

In-Class  Learn to draw from a live model

Independent  Drawing Assignment/2nd stage of Final Drawing

WEEK 10  Continue Final Illustration

In-Class  Draw from the live model

Independent  Drawing Assignment/Complete Final Drawing

WEEK #11  Continue & Complete Final Illustration

In-Class  Continue Final Illustration

Independent  Complete & Critique Final Illustration

*THIS PROJECT SCHEDULE IS SUBJECT TO CHANGE ACCORDING TO CLASS PROGRESS AND ACTIVITIES. NEW PROJECTS OR ACTIVITIES MAY BE SUBSTITUTED WITH OR WITHOUT NOTICE, WHICH MAY BE MORE BENEFICIAL TO THE INDIVIDUAL CLASS.