Professor Marcella Phillips

Professional Experience

served as Chair of ACC English and Journalism Departments,
Department Head for English, Developmental Reading
and Writing
assistant chair for English Department
assistant chair for Curriculum and Assessment
Certificate of Appreciation for Outstanding Service to ACC
Numerous presentations for ACC, ACC departments, TYCA

Teaching Experience

have taught all English courses offered at ACC
have additionally taught for
Developmental Writing,
Technical Writing,
Creative Writing,
Honors,
Distance Learning, and have tutored
have taught twenty years for Austin Community College
have taught five years for Navarro College

Education

Master of Arts In English, University of Texas at Arlington 4.0 GPA. Alumni Scholarships for Academic Excellence.

Graduate Hours (6) In Counseling, North Texas University, 4.0 GPA.

Certified Texas Secondary Teacher

Bachelor of Arts, English/speech, University of Texas at Arlington Noteworthy: Assigned a student teacher while practice teaching. Scored ninety-sixth percentile on National Teacher's Examination

Associate of Arts, speech/English, Tyler Junior College Named Outstanding Student in Speech Named Best Supporting Actress.

Experience Outside of Teaching

Consultant for Design Strategy
Correspondent, Columnist for *Hill Country News*,
Consultant for Measurement Incorporated,

Holistic and analytic scorer for the Texas Assessment of Academic Skills Program (TAAS).

Consultant for National Evaluation Systems,

Holistic and analytic scorer for the Texas Academic Skills Program (TASP).

Public Relations Writer for Arlington Community Theatre

Publications

Ray Bradbury: An Emersonian Romantic, M.A thesis,
University of Texas at Arlington

"To Suzan: An Artist." At the River's Side 5 (Spring 1992): 7. Composition I and II Guide: For Use with British Literature/English

4: Early College Start, 1st and 2nd ed.

Newspaper articles, columns, and photo credits

Interests

Traveled in twenty-four countries and counting
Fascinated by art, history, culture, photography, creative writing, film,
natural science, theatre, and (of course) literature